

2026 D5 4-H TALENT SHOWCASE SCORE

Category: 4-H Skit (Maximum of 9 participants)

County: _____ Age Division: _____ Junior _____ Intermediate _____ Senior

Name of Act: _____

Team Members: _____

| JUDGING CRITERIA | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|---|------------------|----------------|--------------|
| MATERIAL CHOSEN —appropriate for youth audience; features 4-H project, activity, community service or other related topic; <u>OR</u> addresses youth issue, current affair or world event. | | 10 | |
| TALENT —ability to do what the activity or skill requires; memorization; acting ability | | 25 | |
| CREATIVITY —produce something new, unique, original; creativity in delivery of act | | 25 | |
| SHOWMANSHIP —stage personality; poise, confidence, expression, voice projection, gestures, stage presence | | 20 | |
| PROPS/COSTUMING —appropriate and supportive of the act | | 10 | |
| AUDIENCE APPEAL —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet) | | 10 | |
| SUB-TOTAL SCORE | | 100 | |
| | | | |
| PENALTY-TIME LIMIT* | | | |
| | | | |
| TOTAL SCORE | | 100 | |

*** NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: August 2024

2026 D5 4-H TALENT SHOWCASE SCORE

Category: *Choreographed Routines*

(Maximum of 9 participants)

County: _____ Age Division: _____ Junior _____ Intermediate _____ Senior

Name of Act: _____

Team Members: _____

| JUDGING CRITERIA | JUDGE’S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|---|------------------|----------------|--------------|
| TALENT —ability to do the activity or skills required; rhythm, appropriate gestures, memorization and artistic delivery; synchronized movement; consistency in formation | | 30 | |
| CREATIVITY —ability to produce something new, unique, original | | 15 | |
| SHOWMANSHIP —stage personality; poise, confidence, expression, gestures, stage Presence | | 25 | |
| COSTUMING —appropriate for youth audience; fits well and is flattering | | 10 | |
| MATERIAL CHOSEN —appropriate for youth audience and the ability of performer | | 10 | |
| AUDIENCE APPEAL —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet) | | 10 | |
| SUB-TOTAL SCORE | | 100 | |
| | | | |
| PENALTY-TIME LIMIT* | | | |
| | | | |
| TOTAL SCORE | | 100 | |

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Revised: August 2024

2026 D5 4-H TALENT SHOWCASE SCORE

Category: *Variety Show*

(Maximum of 9 participants)

County: _____ Age Division: _____ Junior _____ Intermediate _____ Senior

Name of Act: _____

Team Members: _____

| JUDGING CRITERIA | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|---|------------------|----------------|--------------|
| MATERIAL CHOSEN — <i>appropriate for youth audience</i> | | 10 | |
| TALENT — <i>ability to do what the activity or skill requires; memorization; acting ability</i> | | 25 | |
| CREATIVITY — <i>produce something new, unique, original; creativity in delivery of act</i> | | 25 | |
| SHOWMANSHIP — <i>stage personality; poise, confidence, expression, voice projection, gestures, stage presence</i> | | 20 | |
| PROPS/COSTUMING — <i>appropriate and supportive of the act</i> | | 10 | |
| AUDIENCE APPEAL — <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i> | | 10 | |
| SUB-TOTAL SCORE | | 100 | |
| | | | |
| PENALTY-TIME LIMIT* | | | |
| | | | |
| TOTAL SCORE | | 100 | |

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Revised: August 2024

2026 D5 4-H TALENT SHOWCASE SCORE

Category: *Instrumental Music*

(Maximum of 9 participants)

County: _____ Age Division: _____ Junior _____ Intermediate _____ Senior

Name of Act: _____

Team Members: _____

| JUDGING CRITERIA | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|---|------------------|----------------|--------------|
| MUSICAL PRESENTATION – selection is appropriate to skill level; instruments are tuned properly; sound level is appropriate | | 30 | |
| TALENT —ability to do what the activity or skill requires | | 25 | |
| SHOWMANSHIP —stage personality; poise, confidence, expression, musical projection, gestures, stage presence | | 25 | |
| MATERIAL CHOSEN —appropriate to youth audiences | | 10 | |
| AUDIENCE APPEAL —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet) | | 10 | |
| SUB-TOTAL SCORE | | 100 | |
| | | | |
| PENALTY-TIME LIMIT* | | | |
| | | | |
| TOTAL SCORE | | 100 | |

*** NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: August 2024

2026 D5 4-H TALENT SHOWCASE SCORE

Category: Poetry/Prose

(Maximum of 9 participants)

County: _____ Age Division: _____ Junior _____ Intermediate _____ Senior

Name of Act: _____

Team Members: _____

| JUDGING CRITERIA | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|--|------------------|----------------|--------------|
| MATERIAL CHOSEN —appropriate for youth audience; Poetry or Prose material | | 15 | |
| MESSAGE —communication of a theme or idea | | 15 | |
| TALENT —skills and ability to perform the presentation well | | 25 | |
| PRESENTATION STYLE —method of acting; distinctive or characteristic manner; overall excellence; skill or grace in performance and/or appearance | | 25 | |
| PROPS/COSTUMING —appropriate and supportive to the act | | 10 | |
| AUDIENCE APPEAL —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet) | | 10 | |
| SUB-TOTAL SCORE | | 100 | |
| | | | |
| PENALTY-TIME LIMIT* | | | |
| | | | |
| TOTAL SCORE | | 100 | |

*** NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: August 2024

2026 D5 4-H TALENT SHOWCASE SCORE

Category: *Solo/Band Performance*

(Maximum of 9 participants)

County: _____ Age Division: _____ Junior _____ Intermediate _____ Senior

Name of Act: _____

Team Members: _____

| JUDGING CRITERIA | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|--|------------------|----------------|--------------|
| SOLO/BAND PERFORMANCE – <i>selection is appropriate to skill level; instruments are tuned properly; sound level is appropriate; voices and music are balanced</i> | | 30 | |
| TALENT – <i>ability to do what the activity or skill requires</i> | | 25 | |
| SHOWMANSHIP – <i>stage personality; poise, confidence, expression, musical projection, gestures, stage presence</i> | | 25 | |
| MATERIAL CHOSEN – <i>appropriate to youth audiences</i> | | 10 | |
| AUDIENCE APPEAL – <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i> | | 10 | |
| SUB-TOTAL SCORE | | 100 | |
| | | | |
| PENALTY-TIME LIMIT* | | | |
| | | | |
| TOTAL SCORE | | 100 | |

*** NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: August 2024

2026 D5 4-H TALENT SHOWCASE SCORE

Category: *Vocal*

(Maximum of 9 participants)

County: _____ Age Division: _____ Junior _____ Intermediate _____ Senior

Name of Act: _____

Team Members: _____

| JUDGING CRITERIA | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|--|------------------|----------------|--------------|
| VOCAL PRESENTATION —exercising the power of producing voice, speech, or sound; expressing one's self as to relate to character or message being portrayed | | 30 | |
| TALENT —ability to do what the activity or skill requires | | 25 | |
| SHOWMANSHIP —stage personality; poise, confidence, expression, projection of voice, gestures, stage presence | | 25 | |
| MATERIAL CHOSEN —appropriate material for voice range | | 10 | |
| AUDIENCE APPEAL —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet) | | 10 | |
| SUB-TOTAL SCORE | | 100 | |
| | | | |
| PENALTY-TIME LIMIT* | | | |
| | | | |
| TOTAL SCORE | | 100 | |

* **NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: August 2024