

2025 COME ALIVE IN D5  
**TALENT SHOWCASE**

Completed form must be emailed to [julie.york@ag.tamu.edu](mailto:julie.york@ag.tamu.edu) by April 4, 2025

Name of Individual/Team: \_\_\_\_\_ County: \_\_\_\_\_

Type of Entry:  Individual  Team

Please select the CORRECT Category (*Check definitions if you are unclear*):

- Choreographed Routines  Vocal  Poetry /Prose  Variety Show  
 4-H Skit  Musical/Instrumental  Solo/Band Performance

Age Division:  Junior (3<sup>rd</sup> – 5<sup>th</sup> grade)  Intermediate (6<sup>th</sup> – 8<sup>th</sup> grade)  Senior (9<sup>th</sup> – 12<sup>th</sup> grade)

Performer's Name(s) and Email(s) (*Only 1 form needed per group or individual*)

|       |       |
|-------|-------|
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |

Title of Presentation: \_\_\_\_\_

Brief Description of act to be used to introduce performance: \_\_\_\_\_



\_\_\_\_\_  
\_\_\_\_\_

Coach's Name: \_\_\_\_\_

Coach's Email: \_\_\_\_\_ Cell phone: \_\_\_\_\_

Are you participating in other contests?  Yes  No

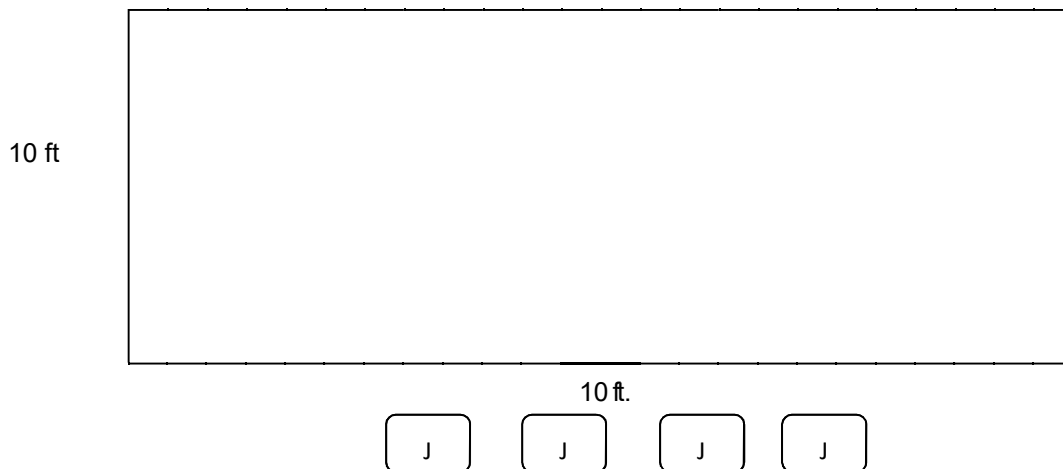
If yes, please list contest: \_\_\_\_\_

Do you have props to unload:  Yes  No

**Please review the information letter with the specifics of what will be provided in your contest location and the rules and regulations for the category in which you are entered. Check below if needed:**

- |                                       |                                       |  |
|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Sound System | <input type="checkbox"/> Microphone   | <input type="checkbox"/> Second Microphone |
| <input type="checkbox"/> Power Source | <input type="checkbox"/> Music Stands | <input type="checkbox"/> Projector screen  |
| <input type="checkbox"/> Table        | <input type="checkbox"/> Stool        | <input type="checkbox"/> Chair             |

**Draw a diagram of the arrangement of props on stage. (i.e keyboard, drums, chairs, props, etc.)**



**Additional Notes:**

- Participants are responsible for providing a device (i.e., smartphone, CD player, MP3 player, laptop, etc.) that has a 1/4" aux connection to be linked to the PA system, along with their music selection. Speakers and input cable will be provided.
- Props/equipment must be unloaded/loaded backstage only between 8:00-9:30 am and 11:00 am -12:00 pm Parents/coaches will be allowed to assist with moving the props on and off the stage.
- It is best to have your material memorized.
- Performances will be viewed by an audience (parents, and guests).
- An emcee will introduce performances; have a closing to your performances so judges will know when you are finished.
- Prose/Poetry may provide a copy of the poem to judges.
- Plan to check-in with contest coordinator and remain in the auditorium at least 30 minutes before your category is scheduled to begin. Participants with contest conflicts should notify contest coordinator when you arrive.
- The same material must be used at all levels county, district, and state.
- Vocal acts cannot lip sync; music should be soundtrack only. Songs can be sung acapella or with recorded music. Check the schedule posted on the D-5 website frequently for changes after April 1st