

# APPENDIX



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## D5 DUDS TO DAZZLE FASHION & INTERIOR DESIGN COMPETITION SCORECARD

| Team Name or County  | Category: | Age Division:   |
|--|-----------|-----------------|
| Criteria   | Comments  | Score           |
| <b>1. Team Preparation – to be judged during the preparation portion of the contest.</b>   |           |                 |
| <p><b>Design Process:</b> Team members display a rational process for creating their final product. Tasks are completed resourcefully and in a logical order.</p>  |           | (15)            |
| <p><b>Safety Precautions:</b> Team members demonstrate an understanding of how to safely use the tools provided in the kit during the construction process.</p>  |           | (5)             |
| <p><b>Teamwork:</b> Cooperation, effectiveness, communication of team members, and efficient use of time including cleaning of workspace.</p>  |           | (15)            |
| <p><b>Use of Materials:</b></p> <ul style="list-style-type: none"> <li>Utilized a minimum of 2 items from the supply closet.</li> <li>Innovative use of start-up items.</li> <li>A minimum of 50% of the final product made from the start up item or items must be visible.</li> <li>Product fits assigned category.</li> </ul>                           |           | (10)            |
| <b>2. Team Presentation – to be judged during the presentation and question/answer portion of the contest.</b>   |           |                 |
| <p><b>Quality and Overall Appearance of Final Product:</b> Demonstrates the level of skill applied, techniques used, enhancements made, and adherence to design principles.</p>  |           | (25)            |
| <p><b>Product Sales Presentation or Pitch:</b> Overall effectiveness of communication skills. Must include the following:</p> <ul style="list-style-type: none"> <li>Sustainable fashion fact</li> <li>Target audience</li> <li>Estimate price per unit</li> <li>Materials used and construction steps.</li> <li>Fiber characteristics and care</li> </ul> |           | (30)            |
| Additional comments:   |           | Total Score     |
|  |           | Judge's Initial |



## Duds to Dazzle Sewing Kit

Each team will bring a sewing kit containing only one each of the following items unless a different quantity is noted. A team can choose not to include a listed item, but no additional item can be added. A team may organize their kit by utilizing a storage container of choice.

|  |  |  |  |
|--|--|--|--|
|  | 3" x 5" or 4" x 6" note cards (1 pkg.) |  | 1" hook and eye closer                                 |
|  | 3-in-1 beading tool                    |  | Bobbins  |
|  | Calculator                             |  | Elastic (1/2" and 1"; 1 pkg. each)                     |
|  | Extension cord                         |  | Fabric clips   |
|  | Fabric markers (box of 10 or less)     |  | Fabric marking pens/pencils (max. of 2)                |
|  | First aid kit                          |  | Glue - crafting glue and/or fabric glue (2 containers) |
|  | Grid ruler                             |  | Hand sewing needles (assortment)                       |
|  | Hot glue gun & glue sticks (10)        |  | Iron   |
|  | Manual pencil sharpener                |  | No-sew adhesive tape (max. of 10 yds.)                 |
|  | Paper plates (max.25)                  |  | Paper towels (1 roll)                                  |
|  | Pencils/pens (max. 5 each)             |  | Pin cushion  |
|  | Power strip                            |  | Presser feet (max. of 5)                               |
|  | Rotary cutter (with blade cover)       |  | Rotary cutter gloves (1 pair)                          |
|  | Safety pins (1 pkg. assortment)        |  | Seam gauge   |
|  | Seam ripper (max. 5)                   |  | Self-adhesive Velcro fastener (1 pkg.)                 |
|  | Self- healing cutting mat              |  | Sewing machine (standard, no Serger)                   |
|  | Sewing machine manual                  |  | Sewing machine needles (variety)                       |
|  | Sew-on Velcro fastener (1 pkg.)        |  | Shears/scissors (max. of 5)                            |
|  | Sketchbook                             |  | Storage bags–Gallon/quart (1 box each)                 |
|  | Straight pins (1 package)              |  | Tabletop ironing mat or board                          |
|  | Tape measure (max. 5)                  |  | Thimble (max. of 5)                                    |
|  | Thread (max. of 12 spools)             |  | Timer or stopwatch                                     |
|  | Trash bags (1 box of 13-gal.)          |  | Water bottle (max. of 16 oz.)                          |



# Score Sheet for Educational Presentations

Name: \_\_\_\_\_ County: \_\_\_\_\_ District: \_\_\_\_\_

Age Division: (Check one)                      \_\_\_\_\_ Junior                      \_\_\_\_\_ Intermediate                      \_\_\_\_\_ Senior

Category: \_\_\_\_\_ Order in Room: \_\_\_\_\_

Presentation Title: \_\_\_\_\_

Time: (Max 12 min)                      Start Time: \_\_\_\_\_                      End Time: \_\_\_\_\_                      Elapsed Time: \_\_\_\_\_

| <b>(Check the Box for which Quality Scale that applies)</b>  |                          |             |             |                  |                 |
|--|--------------------------|-------------|-------------|------------------|-----------------|
|  | <b>Needs Improvement</b> | <b>Fair</b> | <b>Good</b> | <b>Excellent</b> | <b>Superior</b> |
| <b>Subject Matter (50%)</b>  |                          |             |             |                  |                 |
| <b>Presentation Appropriately related to Category: (5%)</b>  |                          |             |             |                  |                 |
| <b>Selection of Subject: (15%)</b>   |                          |             |             |                  |                 |
| Practical - Is the subject important to the project area and to the 4-H member?  |                          |             |             |                  |                 |
| Reason for Choice - Why did the 4-H member choose this topic? This can be implied in talk.   |                          |             |             |                  |                 |
| One Basic Theme - Is the presentation confined to one theme or is it so broad in scope that it cannot be covered in the allotted time?   |                          |             |             |                  |                 |
| <b>Accurate, Up-To-Date &amp; Complete, Appropriate: (20%)</b>   |                          |             |             |                  |                 |
| Information is correct   |                          |             |             |                  |                 |
| Up-to-Date - Is it the most current information to which the 4-H member would have access or is obsolete information given?  |                          |             |             |                  |                 |
| Complete - Are all the steps in the process shown? Is the information adequate to cover the topic?   |                          |             |             |                  |                 |
| Appropriate for Experience - Is the presentation appropriate to the experience of the 4-H member?  |                          |             |             |                  |                 |
| <b>Knowledge of Subject &amp; Related Skills: (10%)</b>  |                          |             |             |                  |                 |
| Understands principles and practices presented.  |                          |             |             |                  |                 |
| Questions adequately answered.   |                          |             |             |                  |                 |
| <b>Presentation (30%)</b>  |                          |             |             |                  |                 |
| <b>Introduction:</b> Effective, interesting. This is an explanation of the presentation, not an introduction of the 4-H member. Does it get the attention of the audience? Is the purpose of the speech clearly stated? If the importance of the subject established? (5%) |                          |             |             |                  |                 |
| <b>Audience Appeal</b> – Did the 4-H member maintain the attention of the audience? If using visuals were they readable throughout the room? Did they interact with the audience, use voice inflection, etc. to keep interest. Was it something of interest?. (5%)         |                          |             |             |                  |                 |
| <b>Visual Aids:</b> Equipment, models, charts, and supplies effective and well arranged. Choose the teaching aid to best tell the story. Charts and models neat, concise, large enough, & appropriate. Visual aids utilized in presentation. (5%)                          |                          |             |             |                  |                 |

| Presentation (Continued)  | Needs Improvement | Fair | Good | Excellent | Superior |
|---|-------------------|------|------|-----------|----------|
| <b>Logical Sequence:</b> Well organized, clear, logical steps. Evidence shows the 4-H'er has planned presentation. (5%)   |                   |      |      |           |          |
| <b>Verbal Presentation</b> – Is the presentation well-coordinated? Has the 4-H organized the presentation to create a smooth flow of information? If the 4-H member is doing a demonstration, does the explanation match the process? If information is given is it to fill time during the process; is it related to what is being shown? (5%) |                   |      |      |           |          |
| <b>Summary:</b> Key points summarized. Reliable sources used and cited. (5%)  |                   |      |      |           |          |
| <b>Stage Presence (20%)</b>   |                   |      |      |           |          |
| <b>Appearance &amp; Poise:</b> Neat, well groomed, good posture, appropriately dressed for task being performed. Calm, pleasant, confident; keeps composure when something appears to go wrong or does go wrong. Self-assured, yet pleasant manner. (10%)   |                   |      |      |           |          |
| <b>Voice &amp; Grammar:</b> Distinct, forceful, yet natural. Clear voice with distinct enunciation & reasonably strong. Enthusiastic. Correct, well-chosen words. Not memorized. Use correct grammar with clear meaning. (10%)  |                   |      |      |           |          |

**Provide constructive feedback:**

Judge's Initials \_\_\_\_\_



**D5 4-H Entomology Collection Score Card – Junior Level**

**Name:** \_\_\_\_\_ **County:** \_\_\_\_\_

**Age Division: (Check one)**     Junior     Intermediate     Senior

|  | Points Possible | Your Score |
|--|-----------------|------------|
| Total of at least 15 insects   | 15              |            |
| 8 Insect Orders  | 16              |            |
| Orders correctly identified (-2 for each incorrect ID)   | 16              |            |
| 8 Common names correctly identified (-2 for each incorrect, missing)   | 16              |            |
| <b>Pinning and Spreading</b> <ul style="list-style-type: none"> <li>• Condition of insects</li> <li>• All legs, antennae and other body parts intact</li> <li>• Wings spread on appropriate insects and spread properly</li> <li>• Pins in correct location on insects</li> <li>• Insects uniform height on pins (see YouTube video for guidelines)</li> <li>• Legs positioned consistently</li> <li>• Insects level on pins, pinned straight</li> </ul> | 15              |            |
| <b>Labels</b> <ul style="list-style-type: none"> <li>• Neat and accurate</li> <li>• Uniform height</li> <li>• Not twisted</li> <li>• Not too large for the specimen</li> <li>• Not too much white on the label</li> </ul>  | 15              |            |
| <b>Arrangement in Boxes</b> <ul style="list-style-type: none"> <li>• Variety of insects</li> <li>• No duplication of insects</li> <li>• Grouping accurate, correct, and neat</li> <li>• Spacing of insects neat, attractive</li> <li>• Overall neatly arranged and attractive</li> </ul>   | 15              |            |
| <b>TOTAL SCORE</b>   | <b>108</b>      |            |

**D5 4-H Entomology Collection Score Card – Intermediate Level**

**Name:** \_\_\_\_\_ **County:** \_\_\_\_\_

**Age Division: (Check one)**     Junior     Intermediate     Senior

|   | Points Possible | Your Score |
|---|-----------------|------------|
| Total of at least 34 insects  | 34              |            |
| Total of 13 orders  | 13              |            |
| Orders correctly identified   | 13              |            |
| 16 Common names correctly identified  | 16              |            |
| <b>Pinning and Spreading</b>  | 34              |            |
| <ul style="list-style-type: none"> <li>• Condition of insects</li> <li>• All legs, antennae and other body parts intact</li> <li>• Wings spread on appropriate insects and spread properly</li> <li>• Pins in correct location on insects</li> <li>• Insects uniform height on pins (see YouTube video for guidelines)</li> <li>• Legs positioned consistently</li> <li>• Insects level on pins, pinned straight</li> </ul> |                 |            |
| <b>Labels</b>   | 17              |            |
| <ul style="list-style-type: none"> <li>• Neat and accurate</li> <li>• Uniform height</li> <li>• Not twisted</li> <li>• Not too large for the specimen</li> <li>• Not too much white on the label</li> </ul>   |                 |            |
| <b>Arrangement in Boxes</b>   | 15              |            |
| <ul style="list-style-type: none"> <li>• Variety of insects</li> <li>• No duplication of insects</li> <li>• Grouping accurate, correct, and neat</li> <li>• Spacing of insects neat, attractive</li> <li>• Overall neatly arranged and attractive</li> </ul>  |                 |            |
| <b>TOTAL SCORE</b>  | 142             |            |



**D5 4-H Entomology Collection Score Card – Senior Level**

**Name:** \_\_\_\_\_ **County:** \_\_\_\_\_

**Age Division: (Check one)**     Junior     Intermediate     Senior

|  | Points Possible | Your Score |
|--|-----------------|------------|
| Total of at least 60 insects   | 60              |            |
| Total of 18 orders   | 18              |            |
| Orders correctly identified (-1 for each incorrect ID)   | 18              |            |
| 30 Common names correctly identified (-1 for each incorrect, missing)  | 30              |            |
| <b>Pinning and Spreading</b> <ul style="list-style-type: none"> <li>• Condition of insects</li> <li>• All legs, antennae and other body parts intact</li> <li>• Wings spread on appropriate insects and spread properly</li> <li>• Pins in correct location on insects</li> <li>• Insects uniform height on pins (see YouTube video for guidelines)</li> <li>• Legs positioned consistently</li> <li>• Insects level on pins, pinned straight</li> </ul> | 30              |            |
| <b>Labels</b> <ul style="list-style-type: none"> <li>• Neat and accurate</li> <li>• Uniform height</li> <li>• Not twisted</li> <li>• Not too large for the specimen</li> <li>• Not too much white on the label</li> </ul>  | 15              |            |
| <b>Arrangement in Boxes</b> <ul style="list-style-type: none"> <li>• Variety of insects</li> <li>• No duplication of insects</li> <li>• Grouping accurate, correct, and neat</li> <li>• Spacing of insects neat, attractive</li> </ul>   | 15              |            |
| <b>TOTAL SCORE</b>   | <b>186</b>      |            |

**D5 2024 4-H FABRIC & TEXTILE CREATIONS LABEL**

This label should be entered with your creation. Label details must be neatly printed or typed. Label information should be COMPLETE!

**4-H FABRIC & TEXTILE CREATIONS LABEL**



Age Division (please check one):  Junior  Intermediate  Senior

Category (please check one):  Accessory  Jewelry  Bedding  Pet or Doll Clothing  Home Decor  Team Quilt

County: \_\_\_\_\_

Name: \_\_\_\_\_

Birthday: \_\_\_\_\_

4-H Age (as of 8/31/24): \_\_\_\_\_

I do hereby consent and agree that Texas A&M AgriLife Extension Service, Texas 4-H and Youth Development Program staff have permission to take photographs and/or record video and/or audio of me and/or my property and to use these for 4-H Youth Development educational, promotional, and/or marketing materials. I further do hereby give the right to exhibit any such works publicly or privately, including posting on the Texas 4-H and Youth Development Program website. I waive any rights, claims, or interests I may have to control the use of my identity, the identity of the subject(s), or likeness in the photographs, video, or audio and agree that any uses described herein may be made without compensation or additional consideration. I represent that I have read and understand the foregoing statement, and I am competent to execute this agreement.

I have read and understand the foregoing statement, and I am competent to execute this agreement.

Name (please print): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Name (please print): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Agent Name: \_\_\_\_\_

Agent Signature: \_\_\_\_\_

**Originality of Design**

In 100 words or less, answer the following prompt in regards to originality:

Where did you get the idea for your design? What was your inspiration? What makes your design different from others on the market?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



# District 5 4-H Textile/Fabric Creations



**County:**

Junior    Intermediate    Senior

Accessory    Jewelry    Pet or Doll Clothing    Bedding    Home Décor    Team Quilt

**Member Name:**

|                    |  | Poor<br>1 | Fair<br>2 | Good<br>3 | Excellent<br>4 |
|--------------------|--|-----------|-----------|-----------|----------------|
| <b>Workmanship</b> | Item is well made  |           |           |           |                |
|                    | Neat and clean   |           |           |           |                |
|                    | Appropriate techniques used during construction          |           |           |           |                |
|                    | Item makes good use of fiber and textile characteristics |           |           |           |                |
|                    | Textile is appropriate for intended use                  |           |           |           |                |
| <b>Creativity</b>  | Design and use of patterns, colors, textures, etc.       |           |           |           |                |
|                    | Pleasing rhythm and balance                              |           |           |           |                |
|                    | Unity throughout the total design                        |           |           |           |                |

**Total Score (possible 32 points)**

**Comments:**

# 2025 D5 4-H Fashion Show Buying Entry Form



**Completed form must be emailed to clarissa.moon@ag.tamu.edu by April 4, 2025**

**Category:**  Business/Interview  Fantastic Fashions under \$25  Semi-formal to Formal  Special Interest

**Name:** \_\_\_\_\_ **Number of years in Clothing Project:** \_\_\_\_\_

**County:** \_\_\_\_\_ **Age Division:** \_\_\_ Junior \_\_\_ Intermediate \_\_\_ Senior

Insert a high-quality photo front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.

| Front | Back |
|-------|------|
|       |      |

**Insert commentary for Fashion Show. In 75 words or less, write a script about you and your outfit to be used during the Public Fashion Show. Highlight the garment that you will be wearing, 4-H Fashion and Interior Design activities or community service that you have been involved in and future goals.**

**What is the total cost of your outfit? Identify garments and include cost with sales tax for items purchased for this year's project. For Fantastic Fashions under \$25, attach a copy of your receipts to this form.**

| Individual Item   | Cost |
|---|------|
|   |      |
|   |      |
|   |      |
|   |      |
|   |      |
|   |      |
|   |      |
|   |      |
| Total Cost of Outfit (Items purchased for this project) |      |

**Fiber content and permanent care labels are required on clothing by Federal Regulations. Complete the label information below for each your clothing items. If the permanent labels have been removed answer the question below the table as best as possible.**

|                      |  |  |  |  |  |  |
|----------------------|--|--|--|--|--|--|
| Clothing Item        |  |  |  |  |  |  |
| Fiber Content        |  |  |  |  |  |  |
| Permanent Care Label |  |  |  |  |  |  |
| Brand/Mfr's Name     |  |  |  |  |  |  |
| Country of Origin    |  |  |  |  |  |  |

**Summary of Project Activities**

- 1) Learning activities 2) Community Service 3) Leadership

**Purchase Justification Summary - Explain in several sentences why the purchase(s) were a good choice in relation to:**

- 1) Fit 2) quality 3) cost 4) care and 5) garment use

## 2025 D5 4-H Fashion Show Buying Score Sheet

Name: \_\_\_\_\_ County: \_\_\_\_\_

Age Division: \_\_\_ Junior \_\_\_ Intermediate \_\_\_ Senior

Category:  Business/Interview  Fantastic Fashions Under \$25  Semi-formal to formal  Special Interest

| Category  | Total Value | Comments                 | Actual Score |
|---|-------------|--------------------------|--------------|
| <b>Paperwork</b> <ul style="list-style-type: none"> <li>Completeness of paperwork</li> <li>Paperwork shows application of consumer shopping skills– price, care, quality, &amp; selection</li> </ul>  | <b>5</b>    |                          |              |
| <b>Project Activities</b> <ul style="list-style-type: none"> <li>Fashion and Interior Design activities adequate for age and experience level</li> <li>Demonstrates involvement in project</li> </ul>   | <b>10</b>   |                          |              |
| <b>Outfit Selection</b> <ul style="list-style-type: none"> <li>Demonstrates knowledge of garment features that complement the member's body size and shape</li> <li>Outfit selected suitable for intended use</li> <li>Garment and accessories fashionable and appropriate</li> </ul> | <b>25</b>   |                          |              |
| <b>Knowledge of Fiber &amp; Fabric Characteristics</b> <ul style="list-style-type: none"> <li>Garment style makes effective use of the fiber and fabric characteristics</li> <li>Knowledge of garment fiber content and care instructions</li> </ul>                                  | <b>10</b>   |                          |              |
| <b>Consumer Buying Skills</b> <ul style="list-style-type: none"> <li>Identifies quality of workmanship in garments purchased</li> <li>Garment cost computed accurately</li> </ul>   | <b>25</b>   |                          |              |
| <b>Interview</b> <ul style="list-style-type: none"> <li>Creates a good first impression</li> <li>Uses positive vocal qualities</li> <li>Answers questions correctly, with confidence</li> <li>Possesses good verbal communication skills</li> </ul>                                   | <b>25</b>   |                          |              |
| <b>Total Score</b>  | <b>100</b>  |                          |              |
|   |             | <b>Judge's Initials:</b> |              |



# 2025 D5 4-H Fashion Show Construction Entry Form



**Completed form must be emailed to clarissa.moon@ag.tamu.edu by April 4, 2025**

**Category:**  Everyday Living  Refashion  Semi-formal to Formal  Theatre/Costume

**Name:** \_\_\_\_\_ **Number of years in Clothing Project:** \_\_\_\_\_

**County:** \_\_\_\_\_ **Age Division:** \_\_\_ Junior \_\_\_ Intermediate \_\_\_ Senior

Insert a high quality photo front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.

| Front | Back |
|-------|------|
|       |      |

**Insert commentary for Fashion Show. In 75 words or less, write a script about you and your outfit to be used during the Public Fashion Show. Highlight the garment that you will be wearing, 4-H Fashion and Interior Design activities or community service that you have been involved in and future goals.**





## Refashion category only - before pictures

Front

Back

## 2025 D5 4-H Fashion Show Construction Score Sheet

Name: \_\_\_\_\_ County: \_\_\_\_\_

Age Division: \_\_\_ Junior \_\_\_ Intermediate \_\_\_ Senior

Category:  Everyday Living  Refashion  Semi-Formal to Formal  Theatre/Costume

| Category  | Total Value | Comments                 | Actual Score |
|---|-------------|--------------------------|--------------|
| <b>Paperwork</b> <ul style="list-style-type: none"> <li>Completeness of paperwork</li> <li>Paperwork shows application of skills learned in the project</li> </ul>  | <b>5</b>    |                          |              |
| <b>Project Activities</b> <ul style="list-style-type: none"> <li>Fashion and Interior Design activities adequate for age and experience level</li> <li>Demonstrates involvement in project</li> </ul>   | <b>10</b>   |                          |              |
| <b>Outfit Selection, Fit and Appearance</b> <ul style="list-style-type: none"> <li>Demonstrates knowledge of garment features that complement the member's body size and shape.</li> <li>Fabric and notions selected appropriate for garment constructed.</li> <li>Pattern alterations or techniques used to obtain a good fitting garment.</li> <li>Garment neat and pressed.</li> </ul> | <b>25</b>   |                          |              |
| <b>Knowledge of Fiber and Fabric Characteristics</b> <ul style="list-style-type: none"> <li>Garment style makes effective use of the fiber and fabric characteristics.</li> <li>Knowledge of garment fiber content and care</li> </ul>  | <b>10</b>   |                          |              |
| <b>Construction Skills</b> <ul style="list-style-type: none"> <li>Garment is well made (plaids and seams match, edges smooth, hem even, closures neat, well pressed)</li> <li>Description of sewing techniques used.</li> <li>Appropriate construction methods used and understood their importance.</li> </ul>   | <b>25</b>   |                          |              |
| <b>Interview</b> <ul style="list-style-type: none"> <li>Creates a good first impression.</li> <li>Uses positive vocal qualities.</li> <li>Answers questions correctly, with confidence</li> <li>Possesses good verbal communication skills</li> </ul>   | <b>25</b>   |                          |              |
| <b>Total Score</b>  | <b>100</b>  |                          |              |
|   |             | <b>Judge's Initials:</b> |              |



2025 D5 4-H Fashion Show  
Natural Fiber Entry Form



Completed form must be emailed to clarissa.moon@ag.tamu.edu by April 4, 2025

Category:  Cotton  Wool/Mohair/Alpaca

Name: \_\_\_\_\_ Number of years in clothing project: \_\_\_\_\_

County: \_\_\_\_\_ Age Division: \_\_\_ Junior \_\_\_ Intermediate \_\_\_ Senior

Insert a high-quality front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.

**Front** **Back**

Insert commentary for Fashion Show Natural Fiber. Minimum of 50 words and maximum of 75 words. This commentary should be different from buying or construction, if competing in both.

**Identify fiber content of each item in your outfit**

| Name of clothing item | Fiber content |
|-----------------------|---------------|
|                       |               |
|                       |               |
|                       |               |
|                       |               |
|                       |               |

**Tell about the characteristics of the natural fibers in your outfit.**

**Describe the care requirements of these garments.**

**Describe the fiber to fabric production process.**

**Describe how you have promoted the use of natural fibers.**



## 2025 D5 4-H Fashion Show Natural Fiber Score Sheet

Name: \_\_\_\_\_ County: \_\_\_\_\_

Fiber Category:  Cotton  Wool/Mohair/Alpaca Age Division: \_\_\_ Junior \_\_\_ Intermediate \_\_\_ Senior

| Factors to Consider   | Total Value | Comments                | Actual Score |
|---|-------------|-------------------------|--------------|
| <b>Paperwork (5%)</b> <ul style="list-style-type: none"> <li>Completeness of paperwork</li> <li>Paperwork shows application of skills learned in the project.</li> </ul>  | <b>5</b>    |                         |              |
| <b>Knowledge of fiber characteristics and uses (35%)</b> <ul style="list-style-type: none"> <li>Identifies fiber characteristics that are important in apparel</li> <li>Garment makes good use of fiber characteristics</li> <li>Knowledge of fiber, fabric, and garment care requirements</li> <li>Garment meets competition eligibility requirements</li> </ul> | <b>35</b>   |                         |              |
| <b>Promotion of Natural Fiber (35%)</b> <ul style="list-style-type: none"> <li>Understanding of fiber source and production process</li> <li>Involved in promotion of natural fiber to the public</li> <li>Promotion presentation</li> </ul>  | <b>35</b>   |                         |              |
| <b>Interview (25%)</b> <ul style="list-style-type: none"> <li>Uses positive vocal qualities</li> <li>Answers questions correctly, with confidence</li> <li>Possesses good verbal communication skills</li> </ul>  | <b>25</b>   |                         |              |
| <b>Total Score</b>  | <b>100</b>  |                         |              |
|   |             | <b>Judge's Initials</b> |              |



## SCORE SHEET FOR PUBLIC SPEAKING



|  |                          |   |
|--|--------------------------|---|
| <b>Name:</b> _____   | <b>County:</b> _____     | <b>District:</b> _____                            |
| <b>Age Division:</b> (Check one) <input type="checkbox"/> Junior <input type="checkbox"/> Intermediate <input type="checkbox"/> Senior |                          |   |
| <b>Presentation Title:</b> _____   |                          |   |
| <b>Time</b> (5-8 minutes)  | <b>Start Time:</b> _____ | <b>End Time:</b> _____ <b>Elapsed Time:</b> _____ |

| <i>Judges' Comments</i>  |   |  |           |           |           |           |      |      |      |           |          |  |
|--|---|--|-----------|-----------|-----------|-----------|------|------|------|-----------|----------|--|
| <b>Delivery &amp; Expression</b>   |   | <b>(circle Quality Scale that applies)</b> |           |           |           |           |      |      |      |           |          |  |
|  |   | <b>60</b>                                  |           |           |           |           |      |      |      |           |          |  |
| <b>Delivery: (20 pts)</b><br>Appearance<br><i>Grooming and dress</i><br><i>Poise and posture</i><br>Voice clear and understood<br>Appropriate vocal dynamics<br>Correct use of grammar<br><br><b>Expression: (30 pts)</b><br>Eye contact with audience<br>Appropriate use of gestures/body language<br>Audience appeal<br>Uniqueness of presentation<br>Educational value (5 pts)<br><br><b>Questions (10 pts)</b><br>Accuracy of answers<br>Poise and self-confidence | <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center; width: 15%;">1-12 pts</td> <td style="text-align: center; width: 15%;">13-24 pts</td> <td style="text-align: center; width: 15%;">25-36 pts</td> <td style="text-align: center; width: 15%;">37-48 pts</td> <td style="text-align: center; width: 15%;">49-60 pts</td> </tr> <tr> <td style="text-align: center;">Poor</td> <td style="text-align: center;">Fair</td> <td style="text-align: center;">Good</td> <td style="text-align: center;">Excellent</td> <td style="text-align: center;">Superior</td> </tr> </table> <b>Provide constructive feedback:</b> | 1-12 pts                                   | 13-24 pts | 25-36 pts | 37-48 pts | 49-60 pts | Poor | Fair | Good | Excellent | Superior |  |
| 1-12 pts   | 13-24 pts   | 25-36 pts                                  | 37-48 pts | 49-60 pts |           |           |      |      |      |           |          |  |
| Poor   | Fair  | Good                                       | Excellent | Superior  |           |           |      |      |      |           |          |  |
| <b>Composition &amp; Organization</b>  |   | <b>(circle Quality Scale that applies)</b> |           |           |           |           |      |      |      |           |          |  |
|  |   | <b>40</b>                                  |           |           |           |           |      |      |      |           |          |  |
| <b>Introduction (15 pts)</b><br>Attention of audience gained<br>Importance of subject established<br>Purpose clearly stated<br><br><b>Body (20 pts)</b><br>One central theme<br>Information accurate-source given<br>Information current<br>Logical sequence<br><br><b>Summary (5 pts)</b><br>Major points emphasized  | <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center; width: 15%;">1-8 pts</td> <td style="text-align: center; width: 15%;">9-16 pts</td> <td style="text-align: center; width: 15%;">17-24 pts</td> <td style="text-align: center; width: 15%;">25-32 pts</td> <td style="text-align: center; width: 15%;">33-40 pts</td> </tr> <tr> <td style="text-align: center;">Poor</td> <td style="text-align: center;">Fair</td> <td style="text-align: center;">Good</td> <td style="text-align: center;">Excellent</td> <td style="text-align: center;">Superior</td> </tr> </table> <b>Provide constructive feedback:</b>   | 1-8 pts                                    | 9-16 pts  | 17-24 pts | 25-32 pts | 33-40 pts | Poor | Fair | Good | Excellent | Superior |  |
| 1-8 pts  | 9-16 pts  | 17-24 pts                                  | 25-32 pts | 33-40 pts |           |           |      |      |      |           |          |  |
| Poor   | Fair  | Good                                       | Excellent | Superior  |           |           |      |      |      |           |          |  |
| <b>Total Score</b>   |   |  |           |           |           |           |      |      |      |           |          |  |
| <i>(Max 100 points)</i>  |   |  |           |           |           |           |      |      |      |           |          |  |
| <b>Overtime Penalty</b>  |   |  |           |           |           |           |      |      |      |           |          |  |
| <i>(2 points per 1/2 minute)</i>   |   |  |           |           |           |           |      |      |      |           |          |  |
| <b>FINAL SCORE</b>   |   |  |           |           |           |           |      |      |      |           |          |  |

Judge's Initials \_\_\_\_\_



**4-H STORYBOARD LABEL**

This label should be entered with storyboard. Label details must be neatly printed or typed. Label information should be COMPLETE!

**4-H STORYBOARD LABEL**

Age Division:  Junior  Intermediate  Senior

Category (please check one):  Wearable  Accessory  Jewelry  Furniture  Pet Clothing  Home Decor

Name: \_\_\_\_\_

County: \_\_\_\_\_

4-H Age (as of 8/31/24): \_\_\_\_\_

I do hereby consent and agree that Texas A&M Agrilife Extension Service, Texas 4-H and Youth Development Program staff have permission to take photographs and/or record video and/or audio of me and/or my property and to use these for 4-H Youth Development educational, promotional, and/or marketing materials. I further do hereby give the right to exhibit any such works publicly or privately, including posting on the Texas 4-H and Youth Development Program website. I waive any rights, claims, or interests I may have to control the use of my identity, the identity of the subject(s), or likeness in the photographs, video, or audio and agree that any uses described herein may be made without compensation or additional consideration. I represent that I have read and understand the foregoing statement, and I am competent to execute this agreement. I have read and understand the foregoing statement, and I am competent to execute this agreement.

Name (please print): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Originality of Design**

In 100 words or less, answer the following prompt in regards to originality:

*Where did you get the idea for your design? What was your inspiration? What makes your design different from others on the market?*

Image credits: URL shortening tools can be used when sharing your image credits.



## D5 Fashion Storyboard Score Sheet

Name \_\_\_\_\_ County \_\_\_\_\_

Age Division  Junior  Intermediate  Senior

Category  Wearable  Accessory  Jewelry  Home Décor  Pet Clothing  Furniture

| LAYOUT                           |   | COMMENTS           | Point Range | Points Awarded |
|----------------------------------|---|--------------------|-------------|----------------|
| <b>LAYOUT OF STORYBOARD</b>      | <b>Visual Appeal</b><br>Arrangement of images, text and white space on the board that provides a strong focal point to bring the viewers eye to the original design. Brings all the visual elements together to express the design aesthetic. |                    | <b>0-15</b> |                |
|                                  | <b>Cohesiveness of imagery and overall aesthetic of the board</b><br>Unified design elements throughout. Design elements can be anything including color, fonts, and images.  |                    | <b>0-10</b> |                |
|                                  | <b>Color Palette</b><br>Color theme consistent throughout storyboard  |                    | <b>0-5</b>  |                |
|                                  | <b>Fabric Samples, Trims, and Embellishments</b><br>Use of applicable fabric samples, trims, and embellishments for design  |                    | <b>0-5</b>  |                |
|                                  | <b>Balance</b><br>The weight of the images are balanced throughout the board.   |                    | <b>0-5</b>  |                |
|                                  | <b>Comprehensiveness</b><br>All elements or aspects provide a complete understanding of design vision   |                    | <b>0-10</b> |                |
| <b>ILLUSTRATIONS &amp; FLATS</b> | <b>Originality in Design Illustrations</b><br>Computer generated or hand drawn illustrations used to show a fresh or novel take on a design. The originality can be found in the lines, color or fabrics chosen for a design.                 |                    | <b>0-15</b> |                |
|                                  | <b>Design Detail in Flats</b><br>Black and white flat drawings used to explain the product, showing all the construction details, such as seams, darts, pockets, fastening and topstitching.  |                    | <b>0-15</b> |                |
|                                  | <b>Titles/Labels</b><br>Includes design brief title and any additional labels that provide details as related to the overall design of the board.   |                    | <b>0-5</b>  |                |
| <b>GUIDELINES</b>                | <b>Completeness</b> (i.e., illustration, flats, and inspiration)<br>Follows the contest guidelines and includes an illustration, flat and inspiration pieces.   |                    | <b>0-10</b> |                |
|                                  | <b>Image credits listed on Storyboard label</b><br>Included list of photo credits for pictures on the storyboard label.   |                    | <b>0-5</b>  |                |
|                                  |   | <b>Total Score</b> |             |                |





2025 COME ALIVE IN D5  
**TALENT SHOWCASE**

Completed form must be emailed to [julie.york@ag.tamu.edu](mailto:julie.york@ag.tamu.edu) by April 4, 2025

Name of Individual/Team: \_\_\_\_\_ County: \_\_\_\_\_

Type of Entry:  Individual  Team

Please select the CORRECT Category (*Check definitions if you are unclear*):

- Choreographed Routines  Vocal  Poetry /Prose  Variety Show  
 4-H Skit  Musical/Instrumental  Solo/Band Performance

Age Division:  Junior (3<sup>rd</sup> – 5<sup>th</sup> grade)  Intermediate (6<sup>th</sup> – 8<sup>th</sup> grade)  Senior (9<sup>th</sup> – 12<sup>th</sup> grade)

Performer's Name(s) and Email(s) (*Only 1 form needed per group or individual*)

|       |       |
|-------|-------|
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |

Title of Presentation: \_\_\_\_\_

Brief Description of act to be used to introduce performance: \_\_\_\_\_



\_\_\_\_\_  
\_\_\_\_\_

Coach's Name: \_\_\_\_\_

Coach's Email: \_\_\_\_\_ Cell phone: \_\_\_\_\_

Are you participating in other contests?  Yes  No

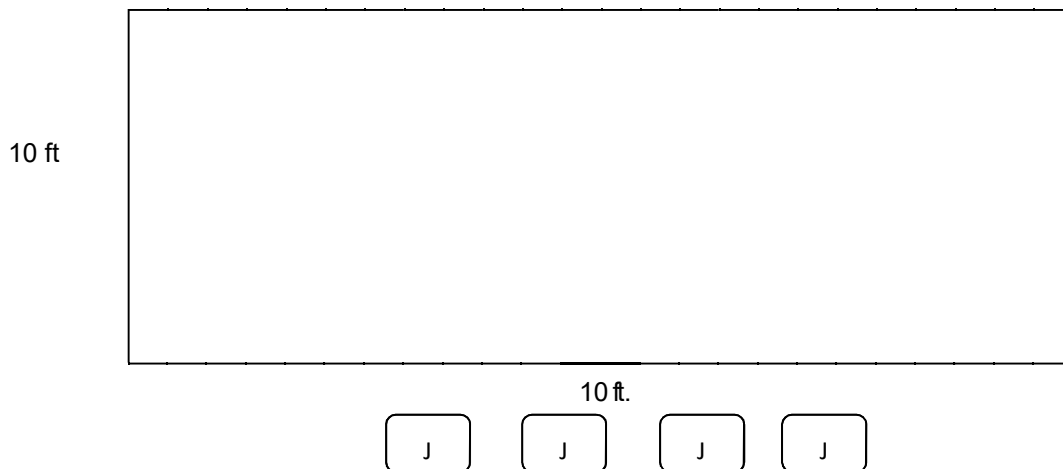
If yes, please list contest: \_\_\_\_\_

Do you have props to unload:  Yes  No

**Please review the information letter with the specifics of what will be provided in your contest location and the rules and regulations for the category in which you are entered. Check below if needed:**

- |                                       |                                       |  |
|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Sound System | <input type="checkbox"/> Microphone   | <input type="checkbox"/> Second Microphone |
| <input type="checkbox"/> Power Source | <input type="checkbox"/> Music Stands | <input type="checkbox"/> Projector screen  |
| <input type="checkbox"/> Table        | <input type="checkbox"/> Stool        | <input type="checkbox"/> Chair             |

**Draw a diagram of the arrangement of props on stage. (i.e keyboard, drums, chairs, props, etc.)**



**Additional Notes:**

- Participants are responsible for providing a device (i.e., smartphone, CD player, MP3 player, laptop, etc.) that has a 1/4" aux connection to be linked to the PA system, along with their music selection. Speakers and input cable will be provided.
- Props/equipment must be unloaded/loaded backstage only between 8:00-9:30 am and 11:00 am -12:00 pm Parents/coaches will be allowed to assist with moving the props on and off the stage.
- It is best to have your material memorized.
- Performances will be viewed by an audience (parents, and guests).
- An emcee will introduce performances; have a closing to your performances so judges will know when you are finished.
- Prose/Poetry may provide a copy of the poem to judges.
- Plan to check-in with contest coordinator and remain in the auditorium at least 30 minutes before your category is scheduled to begin. Participants with contest conflicts should notify contest coordinator when you arrive.
- The same material must be used at all levels county, district, and state.
- Vocal acts cannot lip sync; music should be soundtrack only. Songs can be sung acapella or with recorded music. Check the schedule posted on the D-5 website frequently for changes after April 1st

## 2025 D5 4-H TALENT SHOWCASE SCORE

Category: 4-H Skit (Maximum of 9 participants)

County: \_\_\_\_\_ Age Division: \_\_\_\_\_ Junior \_\_\_\_\_ Intermediate \_\_\_\_\_ Senior

Name of Act: \_\_\_\_\_

Team Members: \_\_\_\_\_

| JUDGING CRITERIA  | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|---|------------------|----------------|--------------|
| <b>MATERIAL CHOSEN</b> —appropriate for youth audience; features 4-H project, activity, community service or other related topic; <u>OR</u> addresses youth issue, current affair or world event. |                  | <b>10</b>      |              |
| <b>TALENT</b> —ability to do what the activity or skill requires; memorization; acting ability  |                  | <b>25</b>      |              |
| <b>CREATIVITY</b> —produce something new, unique, original; creativity in delivery of act   |                  | <b>25</b>      |              |
| <b>SHOWMANSHIP</b> —stage personality; poise, confidence, expression, voice projection, gestures, stage presence  |                  | <b>20</b>      |              |
| <b>PROPS/COSTUMING</b> —appropriate and supportive of the act   |                  | <b>10</b>      |              |
| <b>AUDIENCE APPEAL</b> —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)   |                  | <b>10</b>      |              |
| <b>SUB-TOTAL SCORE</b>  |                  | <b>100</b>     |              |
| <b>PENALTY-TIME LIMIT*</b>  |                  |                |              |
| <b>TOTAL SCORE</b>  |                  | <b>100</b>     |              |

**\* NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

**Revised: August 2024**

## 2025 D5 4-H TALENT SHOWCASE SCORE

Category: *Choreographed Routines*

(Maximum of 9 participants)

County: \_\_\_\_\_ Age Division: \_\_\_\_ Junior \_\_\_\_ Intermediate \_\_\_\_ Senior

Name of Act: \_\_\_\_\_

Team Members: \_\_\_\_\_

| JUDGING CRITERIA  | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|---|------------------|----------------|--------------|
| <b>TALENT</b> —ability to do the activity or skills required; rhythm, appropriate gestures, memorization and artistic delivery; synchronized movement; consistency in formation |                  | <b>30</b>      |              |
| <b>CREATIVITY</b> —ability to produce something new, unique, original   |                  | <b>15</b>      |              |
| <b>SHOWMANSHIP</b> —stage personality; poise, confidence, expression, gestures, stage Presence  |                  | <b>25</b>      |              |
| <b>COSTUMING</b> —appropriate for youth audience; fits well and is flattering   |                  | <b>10</b>      |              |
| <b>MATERIAL CHOSEN</b> —appropriate for youth audience and the ability of performer   |                  | <b>10</b>      |              |
| <b>AUDIENCE APPEAL</b> —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)   |                  | <b>10</b>      |              |
| <b>SUB-TOTAL SCORE</b>  |                  | <b>100</b>     |              |
|   |                  |                |              |
| <b>PENALTY-TIME LIMIT*</b>  |                  |                |              |
|   |                  |                |              |
| <b>TOTAL SCORE</b>  |                  | <b>100</b>     |              |

**\* NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

**Revised: August 2024**

## 2025 D5 4-H TALENT SHOWCASE SCORE

Category: *Variety Show*

(Maximum of 9 participants)

County: \_\_\_\_\_ Age Division: \_\_\_\_\_ Junior \_\_\_\_\_ Intermediate \_\_\_\_\_ Senior

Name of Act: \_\_\_\_\_

Team Members: \_\_\_\_\_

| JUDGING CRITERIA  | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|---|------------------|----------------|--------------|
| MATERIAL CHOSEN— <i>appropriate for youth audience</i>  |                  | 10             |              |
| TALENT— <i>ability to do what the activity or skill requires; memorization; acting ability</i>                                  |                  | 25             |              |
| CREATIVITY— <i>produce something new, unique, original; creativity in delivery of act</i>                                       |                  | 25             |              |
| SHOWMANSHIP— <i>stage personality; poise, confidence, expression, voice projection, gestures, stage presence</i>                |                  | 20             |              |
| PROPS/COSTUMING— <i>appropriate and supportive of the act</i>   |                  | 10             |              |
| AUDIENCE APPEAL— <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i> |                  | 10             |              |
| SUB-TOTAL SCORE   |                  | 100            |              |
| PENALTY-TIME LIMIT*   |                  |                |              |
| TOTAL SCORE   |                  | 100            |              |

\* NOTE: Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: August 2024

## 2025 D5 4-H TALENT SHOWCASE SCORE

Category: *Instrumental Music*

(Maximum of 9 participants)

County: \_\_\_\_\_ Age Division: \_\_\_\_ Junior \_\_\_\_ Intermediate \_\_\_\_ Senior

Name of Act: \_\_\_\_\_

Team Members: \_\_\_\_\_

| JUDGING CRITERIA  | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|---|------------------|----------------|--------------|
| <b>MUSICAL PRESENTATION</b> – selection is appropriate to skill level; instruments are tuned properly; sound level is appropriate |                  | <b>30</b>      |              |
| <b>TALENT</b> –ability to do what the activity or skill requires  |                  | <b>25</b>      |              |
| <b>SHOWMANSHIP</b> –stage personality; poise, confidence, expression, musical projection, gestures, stage presence                |                  | <b>25</b>      |              |
| <b>MATERIAL CHOSEN</b> –appropriate to youth audiences  |                  | <b>10</b>      |              |
| <b>AUDIENCE APPEAL</b> –evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)   |                  | <b>10</b>      |              |
| <b>SUB-TOTAL SCORE</b>  |                  | <b>100</b>     |              |
| <b>PENALTY-TIME LIMIT*</b>  |                  |                |              |
| <b>TOTAL SCORE</b>  |                  | <b>100</b>     |              |

**\* NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

**Revised: August 2024**

## 2025 D5 4-H TALENT SHOWCASE SCORE

Category: Poetry/Prose

(Maximum of 9 participants)

County: \_\_\_\_\_ Age Division: \_\_\_\_\_ Junior \_\_\_\_\_ Intermediate \_\_\_\_\_ Senior

Name of Act: \_\_\_\_\_

Team Members: \_\_\_\_\_

| JUDGING CRITERIA   | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|--|------------------|----------------|--------------|
| MATERIAL CHOSEN— <i>appropriate for youth audience; Poetry or Prose material</i>   |                  | 15             |              |
| MESSAGE— <i>communication of a theme or idea</i>   |                  | 15             |              |
| TALENT— <i>skills and ability to perform the presentation well</i>   |                  | 25             |              |
| PRESENTATION STYLE— <i>method of acting; distinctive or characteristic manner; overall excellence; skill or grace in performance and/or appearance</i> |                  | 25             |              |
| PROPS/COSTUMING— <i>appropriate and supportive to the act</i>  |                  | 10             |              |
| AUDIENCE APPEAL — <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i>                       |                  | 10             |              |
| SUB-TOTAL SCORE  |                  | 100            |              |
| PENALTY-TIME LIMIT*  |                  |                |              |
| TOTAL SCORE  |                  | 100            |              |

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Revised: August 2024

## 2025 D5 4-H TALENT SHOWCASE SCORE

Category: *Solo/Band Performance*

(Maximum of 9 participants)

County: \_\_\_\_\_ Age Division: \_\_\_\_ Junior \_\_\_\_ Intermediate \_\_\_\_ Senior

Name of Act: \_\_\_\_\_

Team Members: \_\_\_\_\_

| JUDGING CRITERIA  | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|---|------------------|----------------|--------------|
| SOLO/BAND PERFORMANCE – <i>selection is appropriate to skill level; instruments are tuned properly; sound level is appropriate; voices and music are balanced</i> |                  | <b>30</b>      |              |
| TALENT– <i>ability to do what the activity or skill requires</i>  |                  | <b>25</b>      |              |
| SHOWMANSHIP– <i>stage personality; poise, confidence, expression, musical projection, gestures, stage presence</i>  |                  | <b>25</b>      |              |
| MATERIAL CHOSEN– <i>appropriate to youth audiences</i>  |                  | <b>10</b>      |              |
| AUDIENCE APPEAL – <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i>                                  |                  | <b>10</b>      |              |
| <b>SUB-TOTAL SCORE</b>  |                  | <b>100</b>     |              |
| <b>PENALTY-TIME LIMIT*</b>  |                  |                |              |
| <b>TOTAL SCORE</b>  |                  | <b>100</b>     |              |

\* **NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

**Revised: August 2024**



## 2025 D5 4-H TALENT SHOWCASE SCORE

Category: *Vocal*

(Maximum of 9 participants)

County: \_\_\_\_\_ Age Division: \_\_\_\_ Junior \_\_\_\_ Intermediate \_\_\_\_ Senior

Name of Act: \_\_\_\_\_

Team Members: \_\_\_\_\_

| JUDGING CRITERIA   | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|--|------------------|----------------|--------------|
| <b>VOCAL PRESENTATION</b> — <i>exercising the power of producing voice, speech, or sound; expressing one's self as to relate to character or message being portrayed</i> |                  | <b>30</b>      |              |
| <b>TALENT</b> — <i>ability to do what the activity or skill requires</i>   |                  | <b>25</b>      |              |
| <b>SHOWMANSHIP</b> — <i>stage personality; poise, confidence, expression, projection of voice, gestures, stage presence</i>  |                  | <b>25</b>      |              |
| <b>MATERIAL CHOSEN</b> — <i>appropriate material for voice range</i>   |                  | <b>10</b>      |              |
| <b>AUDIENCE APPEAL</b> — <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i>                                  |                  | <b>10</b>      |              |
| <b>SUB-TOTAL SCORE</b>   |                  | <b>100</b>     |              |
| <b>PENALTY-TIME LIMIT*</b>   |                  |                |              |
| <b>TOTAL SCORE</b>   |                  | <b>100</b>     |              |

**\* NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

**Revised: August 2024**