

2024 COME ALIVE IN D5
TALENT SHOWCASE

Completed form must be submitted to County Agent by March 31st

Name of Individual/Team: _____ County: _____

Type of Entry: Individual Team

Please select the CORRECT Category (*Check definitions if you are unclear*):

- Choreographed Routines Vocal Poetry /Prose Variety Show
 4-H Skit Musical/Instrumental Solo/Band Performance

Age Division: Junior (3rd – 5th grade) Intermediate (6th – 8th grade) Senior (9th – 12th grade)

Performer's Name(s) and Email(s) (*Only 1 form needed per group or individual*)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Title of Presentation: _____

Brief Description of act to be used to introduce performance: _____

REQUIRED

Coach's Name: _____

Coach's Email: _____ Cell phone: _____

Are you participating in other contests? Yes No

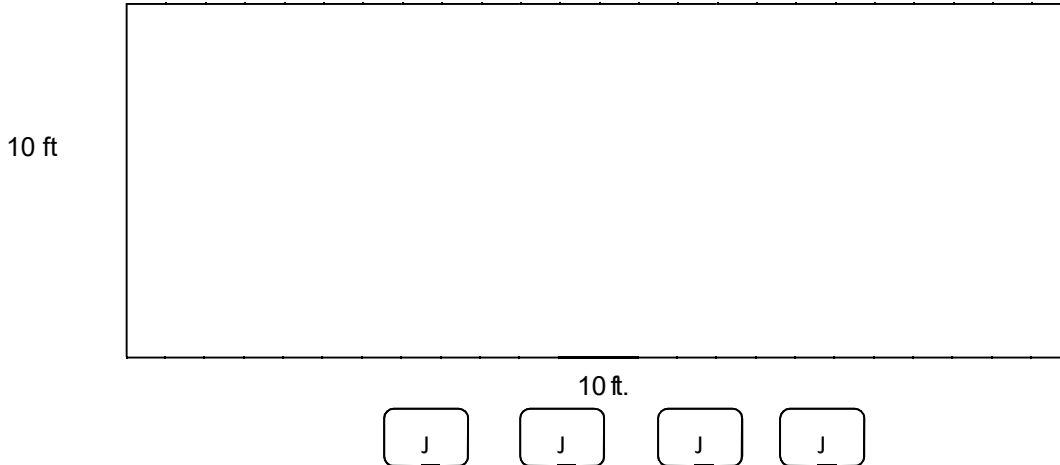
If yes, please list contest: _____

Do you have props to unload: Yes No

Please review the information letter with the specifics of what will be provided in your contest location and the rules and regulations for the category in which you are entered. Check below if needed:

- | | | |
|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Sound System | <input type="checkbox"/> Microphone | <input type="checkbox"/> Second Microphone |
| <input type="checkbox"/> Power Source | <input type="checkbox"/> Music Stands | <input type="checkbox"/> Projector screen |
| <input type="checkbox"/> Table | <input type="checkbox"/> Stool | <input type="checkbox"/> Chair |

Draw a diagram of the arrangement of props on stage. (i.e keyboard, drums, chairs, props, etc.)



Additional Notes:

- Participants are responsible for providing a device (i.e., smartphone, CD player, MP3 player, laptop, etc.) that has a ¼" aux connection to be linked to the PA system in the sanctuary, along with their music selection. Speakers and input cable will be provided.
- Props/equipment must be unloaded/loaded backstage **only between 8:00-9:30 am and 11:00 am -12:00 pm**
- Parents/coaches will be allowed to assist with moving the props on and off the stage.
- It is best to have your material memorized.
- Performances will be viewed by an audience (parents, and guests).
- An emcee will introduce performances; have a closing to your performances – so judges will know when you are finished.
- Prose/Poetry may provide a copy of the poem to judges.
- Plan to check-in with contest coordinator in at the Help Desk located in the Children’s Building foyer and remain in the sanctuary at least 30 minutes before your category is scheduled to begin. Participants with contest conflicts should notify contest coordinator when you arrive.
- The same material must be used at all levels – **county, district, and state.**
- Vocal acts cannot lip sync; music should be soundtrack only. Songs can be sung acapella or with recorded music.
- Check the schedule posted on the D-5 website frequently for changes after **April 1st**