

DISTRICT 5 FASHION EXTRAVAGANZA

May 1, 2021 – Cross Brand Cowboy Church, Tyler

The 2021 District 5 Fashion Extravaganza, *Reinventing Fashion with History*, is a fun way to showcase your creativity in the 4-H Textile project. Contests for Fashion Show, Duds to Dazzle, Storyboard, and Fabric & Textile Creations are open for participation.

Date

Saturday, May 1, 2021

Location

Cross Brand Cowboy Church
 11915 FM 2015, Tyler

2021 Fashion Extravaganza Theme

Reinventing Fashion with History

See how history shaped fashion through the decades; from the roaring 20's to the groovy 70's, from the classic 30's to the vibrant 80s and the fashion "mash-up" during the 2010's. Each decade has its own style, look at the events, music and politics that influenced design during the different decades. This year reinvent fashion by the events that happened in a previous decade or a decade yet to come.

Entry Requirements

- Enter individually on 4HOnline beginning **March 8, 2021** at <https://texas.4honline.com>
- Contest Fee - \$10 per contestant
- Late Entry Fee - \$25 per contestant
- Fashion Extravaganza contests
 - Fashion Show
 - Storyboard
 - Fabric and Textile Creations



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 Tel. 903.834.6191 | Fax 903.834.7140
www.texas4-h.tamu.edu

- Duds to Dazzle (Team event) - When registering, ALL team members must be listed in 4- H Online. No mixed age division teams.

Entry Divisions (grade by August 31, 2020)

- Junior Grades 3, 4, and 5
- Intermediate Grades 6, 7, and 8
- Senior Grades 9, 10, 11 and 12

District Deadlines

- Entry to 4HOnline and entry materials by **April 14, 2021**
- Late entry – **April 16-19, 2021** (late fees apply)

Special Accommodations

- Any competitor who requires auxiliary aids or special accommodations must contact the District office at least 2 weeks before the competition or note such needs when registering on 4HOnline.



Social Distancing (this information may be modified if requirements change before contest date of May 1, 2021)

To host this 4-H event, all persons entering any of the contest buildings must comply with the following Texas A&M AgriLife social distance guidelines:

- Persons aged 10 years and above wear a facemask (participants will be permitted to remove for judging interviews as long as he/she maintains 6-foot distance).
- Maintain social distancing of a minimum of 6 feet.
- Seating for Fashion Show and Awards will be designated on each row of chairs in the sanctuary. Be sure to skip chairs if sitting by someone outside your household.
- Buildings, tables, and chairs will be sanitized before and after use.
- Each person entering any of the contest buildings must submit a completed COVID-19 screening form (see attached).

Tentative Schedule (Duds to Dazzle and Fashion Show Judging)

- Schedule may be modified based upon number of Fashion Extravaganza contestants.
- Final schedule will be posted on the district website at D54-H.tamu.edu and on the district Facebook page at [District 5 Texas 4-H](https://www.facebook.com/District5Texas4H)
- Duds to Dazzle contestants are scheduled to check in to their contest room between 12:15 p.m. and 12:30 p.m. Orientation will begin at 12:30 p.m.
- Fashion Show contestants are scheduled to check into their interview rooms at 1:00 p.m.
- Fashion Show rehearsal will take place after all judging is complete. To participate in the Fashion Show, contestant must be present for the rehearsal.
- Participants in both Duds to Dazzle and Fashion Show will check into the Duds to Dazzle contest first. Fashion Show interviews for these contestants will be coordinated so that he/she can participate in both contests.

Drop-off and Go Contest Schedule (Storyboard and Fabric & Textile Creations)

- Drop-off your Storyboard and/or Fabric & Textile Creation at the Check-in Desk located in the Children's Building foyer.
- Contestants or a designated person remitting entries for judging, will need to bring their item between 8:00 am and 12:00 pm. Items will be judged beginning at 1:00 pm.
- Contestant or a designated person identified at check-in must pick up their entry items between 3:30 and 4:00 p.m. from the Check-in Desk.
- Items not picked-up at this time will be returned to the district office for pick-up by county agents.

Location of Events

<u>Contest & Awards</u>	<u>Location</u>
Storyboard drop off	Check-in Desk
Fabric and Textile Creations drop off	Check-in Desk
Duds to Dazzle	Multi-purpose room
Fashion Show Judging	Children's Building
Fashion Show Rehearsal	Sanctuary
Fashion Show	Sanctuary
Award Presentations	Sanctuary

Awards

- Presentation of awards for each age division in Fashion Show and Duds to Dazzle will be held in the sanctuary following tabulation of results.
- 1st – 3rd places will receive a rosette and a prize to be determined by committee.
- High point teams in Duds to Dazzle will be presented prizes in each age division.
 - The Duds to Dazzle committee is hosting a “creative team name” competition. A prize will be presented the most creative team name at the award ceremony.
- Participants submitting Storyboards and/or entries in Fabric & Textile Creations will be presented awards by their local county agent.

Questions at Contest

- A help desk will be located in the Guest Services booth just inside the doors of the children's building.
- Participants, parents, judges, and agents will have available a QR code to provide feedback and make suggestions to committee. Information at the help desk.

Fashion Contests that Qualify for State Roundup

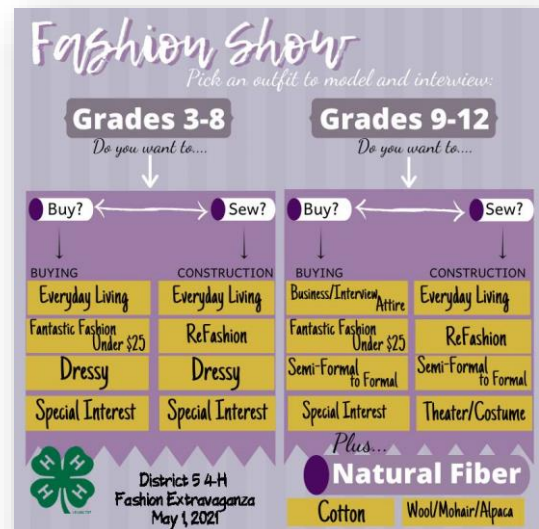
- Fashion Show (qualifying Seniors).
- Duds to Dazzle (qualifying Senior teams).
- Storyboards (invitational contest for Seniors only – digital Storyboard format to be uploaded via 4-HOnline between April 1-15, 2021.)
- Fabric & Textile Creations – A District 5 only event.
- See attached individual contest rules for qualification information.



FASHION SHOW

The **Fashion Show** is designed for 4-H members to showcase their skills in buying and construction. You will create a clothing or fashion item, turn in paperwork explaining your item, complete an interview with a panel of judges, and last but not least, model the outfit on the runway.

The **Natural Fiber contest** is part of the Fashion Show. Members choose to buy or construct an outfit made from either cotton or wool/mohair/alpaca. You will exhibit what you've learned about cotton and wool/mohair. Specific fiber contents are found in the contest guidelines.



1. County Entries – Each county may enter one contestant per age division per each category for a total of nine Juniors, nine Intermediates, and nine Seniors in the District Fashion Show.

2. Fashion Show Order

- The show order for the on-stage modeling experience by contestants will be determined once entries have been received.
- The 50-word minimum and 75-word maximum commentary must be provided on the paperwork for presentation during the Fashion Show (see information under Fashion Show paperwork on the next page).

New!

3. Categories

- Buying:** All garments worn (garments that are visible) during the interview process must be included in the buying worksheet.
 - Business/Interview Attire:** Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event.
 - Fantastic Fashions under \$25:** This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or

- other resale business. Receipts are required for everything visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. You do not need to account for sales tax.
- Semi-Formal to Formal: Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same.
 - Special Interest: Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the contestant, such as equestrian clothing and riding apparel, dance costumes, hiking clothes, rock climbing clothing, etc.
- *Construction*: Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased. All garments worn (garments that are visible) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed.
 - Everyday Living: Include casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends.
 - Refashion: Modifying an existing clothing or fabric item (such as a tablecloth or curtain) into something more fashionable. The purchase of this category is creativity, as well as sewing skills. The completed garment is different from its original use, not just an alternation (example: neck ties sewn together to form a skirt).
 - Semi-Formal to Formal: Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Original material must be fabric and not from recycled items.
 - Theatre/Costume: Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials, imaginative but wearable.
 - *Natural Fibers*: The garment selected can be constructed or purchased. A complete outfit, except for a blouse or shirt under the garment, is made of the eligible fashion fabric. Examples include jacket and pants made of wool or a full-length coat made of eligible fashion fabric worn over a garment of any fiber content. Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.
 - Cotton: Each garment entered must contain a minimum of 60% cotton. Knowledge of fiber characteristics, production, and end use is required.
 - Wool/Mohair: Each garment entered must contain a minimum of:
 - 60% wool and 40% other fiber.
 - 60% mohair and 40% other fiber.
 - 60% blend of the two fibers and 40% other fiber.
 - 100% wool/mohair blend is also acceptable.

Please note: Natural Fibers is now a class just like Buying or Construction. A contestant may choose to only enter the Natural Fibers contest or both the Natural Fibers contest and Buying and/or Construction. Entry into the Natural Fibers contest will constitute two separate judging interviews, but with the same garment constructed or purchased.

4. Fashion Show Paperwork - 4-H Fashion paperwork is required for participants in the 2021 4-H Fashion Show.



- Construction paperwork can be downloaded at http://texas4-h.tamu.edu/wp-content/uploads/fashion_show_construction_entry_form_2021_fillable-1.pdf
- Buying paperwork can be downloaded at http://texas4-h.tamu.edu/wp-content/uploads/fashion_show_buying_entry_form_2021.pdf
- Natural Fiber paperwork can be downloaded at http://texas4-h.tamu.edu/wp-content/uploads/fashion_show_natural_fiber_entry_form_2021pdf

5. Judging Interview

- *There is NO presentation for judging portion of contest.* Contestants may introduce themselves and inform the judges of the county they are representing.
- The judges will conduct a 5-minute interview of each contestant with questions based upon the scorecard and Fashion Show paperwork submitted.
- All garments to be judged must be WORN by the contestant during the judging interview and Fashion Show. Garments may not be carried or worn by another individual.
- Props are not permitted during the judging interview; however, props are allowed during the Fashion Show (example: tennis racket, stuffed animal, purse, etc.).
- All garments must have been created or purchased (buying category) during the current 4-H year by the contestant.
- Senior and Intermediate age division contestants must construct or purchase their entire outfit.
- Junior age division contestants are permitted to construct an entire outfit or one piece of an outfit. Judges will ask Junior contestants what part of their outfit they made/purchased.
- Examples of judging interview questions can be reviewed online at <https://texas4-h.tamu.edu/projects/fashion-interior-design/>

6. Fashion Show

- After all contestants have completed the Judging Interview, a rehearsal with all contestants will be conducted. Only contestants and committee members will be permitted in the Fashion Show room during rehearsal.
- The Fashion Show will begin at the conclusion of the rehearsal. Contestants must participate in the Rehearsal to participate in the Show.

7. Qualifying for State Fashion Show Roundup

- The top placing Senior age division (grades 9-12) contestant in each of the four **Construction, Buying, and Natural Fiber** categories (Everyday Living, Refashion, Semi-formal to Formal, and Theatre/Costume) at the District-level will advance to state.
- The same garment and category judged at District will be judged at State.
- The Texas 4-H Fashion Show contestant paperwork is available online on the D5 website or at <https://texas4-h.tamu.edu/projects/fashion/>

STORYBOARD

The 4-H Storyboard is an industry-inspired method of displaying original designs. The best storyboards create vivid visual images that are interesting and appealing to viewers. The storyboard “tells the story” of the designer’s idea. The storyboard includes original illustrations and flats, as well as additional materials (such as photos from the Internet or magazines, paper, fabric swatches, patterns, etc.) that have influenced the unique design.

1. County Entries – Each county may enter one contestant per category per age division for a total of six Juniors, six Intermediates, and six Seniors in the Storyboard contest.

2. Categories - A 4-H member may enter only one storyboard in the following categories:

- *Wearable* - clothing that can be worn. Includes items such as pants, shorts, skirts, blouses, sweaters, coats, dresses, etc.
- *Accessory* - belts, purses, bags, hats, etc.
- *Jewelry* - necklaces, bracelets, rings, earrings, etc.
- *Home Furnishings* – Items that make a home comfortable for living or working in. Examples include: couch, ottoman, chair, tables, desks, beds and the like.
- *Pet clothing* - items that can be worn by a pet or any other animal.
- *Home décor* - items that are easy to move and make a home visually appealing, examples of home décor items include: throw pillows, table runner, or wall hanging.

3. 2021 Theme – *Reinventing Fashion with History*

See how history shaped fashion through the decades; from the roaring 20’s to the groovy 70’s, from the classic 30’s to the vibrant 80’s and the fashion “mash-up” during the 2010’s. Each decade has its own style, look at the events, music and politics that influenced design during the different decades. This year reinvent fashion by the events that happened in a previous decade or a decade yet to come.



4. Storyboard Label

- The storyboard label must be affixed to the back of the storyboard. The label must be legibly printed or typed and **completely** filled out. Incomplete labels will constitute disqualification from this contest.
- Do not put your name on the front of the storyboard.
- Labels can be downloaded at <https://texas4-h.tamu.edu/projects/fashion-interior-design/>

5. Number of garments/designs - Focus on one garment/design for the storyboard.

Contestants may provide up to two (2) variations of the original design.

6. Contest

- Storyboard must be presented at contest for judging.
- Contestant will NOT provide a verbal presentation or interview during the contest and does not need to be at Roundup to place in the show.

7. Scoring

- Storyboards will be evaluated based on the 4-H Storyboard Score Sheet.
- Each Storyboard must conform to and will be evaluated based on the following, but is not limited to:
 - Visual Appeal/Creativity of Storyboard – Storyboards should show evidence of creativity by the 4-H member. The layout of the storyboard should illustrate a theme, mood, or spirit of an idea.
 - A good storyboard should have a strong focal point.
 - Placement of the inspirational items should allow the eye to flow across all elements of the board without distracting from the design.
 - “White space” or “blank space” should be kept in consideration. Too much or too little white space detracts from the design.
 - Additional photos and other materials can be used to show the inspiration for the design. These additional materials should enhance the storyboard, without taking away from the original design.
 - Quality of Workmanship – Storyboards should be neat and demonstrate quality of workmanship.
 - Consistent Color Palette – Use a consistent color palette and theme throughout the board.
 - Fabric Samples, Trims, and Embellishments – Fabric samples must be included on the board and be appropriate for the design illustrated. Trims and embellishments that would be used on the garment/outfit should be included, if applicable to the design.
 - If the exact fabric swatch cannot be found, a “basic swatch” may be used to illustrate fabric type (denim, linen, etc.), and can draw out the detail.
 - Examples of trims and embellishments would be top stitching, piping, buttons, etc.

- Consistent Theme – All elements are cohesive and support the design brief.
- Originality of Designs – All design illustrations and flats should be the original work of the 4-H member. The design may be hand drawn or computer drawn. No “copying and pasting” from someone’s design as seen on the Internet, in a magazine, or other sources for the original design.
- Design Detail – Should include the at least one Illustration and at least one Flat.
 - Illustration– Include at least one main artistic and appropriate illustration. At least one illustration must be on a model/croquis. The model/croquis does not have to be an original drawing and may be traced. See the example at <http://www.universityoffashion.com/fashion-croquis/>
 - Flats – Include at least one flat. Flats are working drawings that are not on a model/croquis that illustrate other views like you would find on a dressmaker’s pattern envelope. The flats should depict the garment from other views and details. See the example at <http://www.universityoffashion.com/fashion-croquis/>.
 - Flats combine style with information - You have created an original design and now you need to be able to create a drawing to help someone else see how to make it. Flats are drawn to define shape, fit, construction and sometimes fabrication. Flats are more factual than the same garment drawn on the figure, posed for dramatic looks. They show how a garment is to be made versus how it will be worn. These drawings for fashion manufacturing are always drawn looking at the garment, never at an angle. Consider this your only means of communication to the seamstress; if you leave out a detail, the garment won’t end up being manufactured properly. The details must be exact and clearly specified.
- Titles/Labels
 - The title for each storyboard must be: ***Reinventing Fashion with History***. Additional labels may be added to the board as needed to provide details as related to the overall design of the board.
 - A subtitle may be used for a more personalized name of the design.
 - Labels may be included to enhance the storyboard or to clarify a point, but they will not be required.
- Design Brief – Storyboards should follow the design brief and category descriptions.

8. Entry and submission of Storyboard

- 4-H members will need to create a physical board.
- Must be 20" x 30", displayed horizontally or vertically. Do not use poster board.
- Storyboards can be 3 dimensional.



9. Check-in and Pick-up of Storyboard

- Entries will be dropped off at the Check-in Desk in the Children's Building foyer anytime between 8:00 a.m. and 12:00 p.m.
- Contestant or a designated person identified at check-in must pick up their Storyboard between 3:30 and 4:00 p.m. Storyboards not picked-up at this time will be returned to the district office for pick-up by county agents.

10. Award Presentation

- Awards for 1st – 3rd places will be provided entries for each age division and category and provided to county agents for distribution.

11. Show Rankings

- Rankings, judges' comments and other correspondence will be forwarded to the contestant's county Extension office. Please allow up to three weeks for processing.

FABRIC & TEXTILE CREATIONS

The **Fabric and Textile Creations** contest is designed for 4-H members to showcase their skills in creativity and fashion outside of clothing for people. You will create a design using one or more fabrics, textiles, or other fiber product with or without a sewing component.

1. Entry Creations – Enter all fabric and textile creations other than clothing. Examples: pillowcases, quilts, jewelry, tote bags, table runners, etc. Clothing created should be entered in the Fashion Show contest.

2. Categories

- *Accessory* – Includes items such as purses, tote bags, belts, phone covers, etc.
- *Jewelry* – includes necklaces, bracelets, rings, earrings, etc.
- *Pet or doll clothing* – includes items that can be worn by a pet, any other animal or to dress a doll.
- *Bedding* – quilts, baby blankets, pet beds, etc.
- *Home décor* – items that are easy to move and make a home visually appealing such as throw pillows, table runners, or wall hangings.

3. Entry Limits: There is no limit to the number of entries per county; one entry per person.

4. Fabric & Textiles Creation Label

- The Fabric & Textile Creations label must be affixed to entry.
- The label must be legibly printed or typed and **completely** filled out.
- Incomplete labels will constitute disqualification from this contest.
- Labels can be downloaded at <https://d54-h.tamu.edu/contests/>

5. Contest

- Fabric & Textile Creation must be presented at contest for judging.
- Contestant will NOT provide a verbal presentation or interview during the contest and does not need to be at Roundup to place in the show.



New!

6. Check-in and Pick-up of Entry Item

- Entries will be dropped off at the Check-in Desk in the Children's Building foyer anytime between 8:00 a.m. and 12:00 p.m.
- Contestant or a designated person identified at check-in must pick up their entry items between 3:30 and 4:00 p.m. Items not picked-up at this time will be returned to the district office for pick-up by county agents.

7. Scoring

- Creations will be evaluated based upon the 4-H Fabric & Textile Creations score sheet.
- Each creation must conform to and will be evaluated based upon the following, but is not limited to:
 - Visual Appeal/Creativity of Creation – Creation should show evidence of creativity by the 4-H member.
 - Quality of Workmanship – Creations should be neat and demonstrate quality of workmanship.

8. Award Presentation

- Awards for 1st – 3rd places will be provided entries for each age division and category and provided to county agents for distribution.

9. Show Rankings

- Rankings, judges' comments and other correspondence will be forwarded to the contestant's county Extension office. Please allow up to three weeks for processing.

DUDS TO DAZZLE

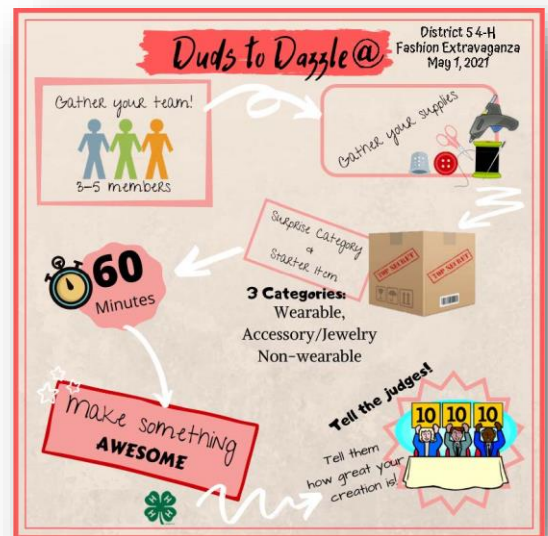
In the Texas 4-H Youth Development Program, 4-H members participate in the 4-H Fashion & Interior Design project to become knowledgeable in a multitude of concentrated skills including, but not limited to, design, construction and consumer buying. The Texas 4-H Duds to Dazzle qualifying competition has taken another step in expanding the learning experience by “going green” through the introduction of eco-fashion.

1. County Entries

- Each county may enter a maximum of five each junior, intermediate, and senior teams.
- Each team will have at least three and no more and five members.
- Substitutions of team members should be made only if necessary. Only the same number of 4-H members qualifying at the county level will be eligible to participate at the district level.

2. Categories

- Teams will be randomly assigned to a category, but assignments will not be announced until check-in on the day of the contest.
- *Wearable* - Clothing that is suitable to be worn by people or pets. Ex: shirt, coat, vest, dress, costume, leggings, swimsuit cover, etc.
- *Accessory/Jewelry* - An article or set of articles that can be added to an outfit to make it more useful, versatile, or attractive. Ex: apron, earrings, purse, headband, hat, belt, necklace, etc.
- *Non-wearable* - An item that is not suitable to be worn. Ex: pillow, towel, jewelry pouch, cellphone or iPad case, stuffed animal, doll clothes, Christmas stocking, etc.



3. Electronic Devices



- No electronic devices, calculators, or jewelry (except for medically required) are allowed in contest area. This includes cell phones, smart watches, or other communication devices.

4. Attire



- Each team will have the option to wear coordinating clothing appropriate for construction and the team presentation.
- A creative team name is encouraged. A prize will be presented the most creative team name at the award ceremony.

5. Sewing Kit/Supply Box

- Each team must supply their own equipment for the competition. See http://texas4-h.tamu.edu/wp-content/uploads/duds_to_dazzle_contest_supply_kit_2020.pdf
- A team can choose not to include a listed item, but no additional item can be added.
- The sewing machine can be carried separately from the supply box.
- Supply boxes will be checked by contest officials as teams check in for the contest.
- Any extra equipment will be confiscated, and the team may be disqualified.

6. Resource materials

- A Planning and Presentation Worksheet will be provided for each team at the contest.
- No other resource materials will be allowed.
- The following resources are available for teams to use in preparation for competition and can be found at <https://texas4-h.tamu.edu/projects/fashion-interior-design/>
 - Unraveling the Mystery of Design Elements and Principles in Clothing
 - Laundry on Your Own
 - Hand Stitching
 - Pricing Tips and Tricks
 - Safety Guide, and Simple Seaming Techniques

7. Contest

- Each team will be directed to a construction worktable where their startup textile will be located.
- A planning worksheet and any necessary additional instructions/resources will be located at each station to assist the team.
- Each team will have 60 minutes to construct an item, plan a presentation, and clean up the construction area.
- Only participants and contest officials will be allowed in construction and judging areas.
- Teams that may experience any equipment malfunction(s) may not replace the equipment with supplies from another team, volunteers, County Extension Agents, or contest

- officials. Instead, team members must work together and be creative in completing construction without the malfunctioning equipment.
- Each team will be provided with a startup textile item(s) for their assigned category and will create a garment/item using them. Each category may be provided the same textile, or each category may receive a separate original item. Example: at contest, all teams competing in Wearable may receive a men's button-down dress shirt; each team competing in Accessory/Jewelry get 5 silk neck ties; and the teams entered in the Non-wearable category are given table runners. Or, every team competing in Duds to Dazzle is provided with an adult-sized t-shirt to refurbish. The choice is at the discretion of the contest officials.
 - Teams are challenged with being creative in developing an original product with the startup textile provided.
 - Teams must showcase the startup textile provided at the beginning of the contest.
 - However, teams may determine the exact amount of each material to use, keeping in mind that a minimum of **50% of the final product** must include the initial material(s). Example: if the category is Accessory/Jewelry, and the team is provided a cloth shower curtain as the original item to be refurbished, they do not have to use 50% of the shower curtain. If you choose to make a purse from the shower curtain a minimum of 50% of the finished purse must be comprised of the curtain.
 - Teams will have access to a "supply closet" of additional materials that may be incorporated into their products. The number of additional materials a team may get will be determined by contest officials and announced during participant orientation.
 - The sketch book, note cards, and worksheet may be used to prepare for construction of the item and the team's presentation.
 - Teams should be exact on materials utilized, construction steps, techniques used, etc.
 - Teams must clean their construction areas. Clean-up time is included in the 60-minute construction allotment. Only "hot" items will be allowed to remain in the construction area, such as an iron or glue gun.

8. Scoring

- When time is called, each team will present their item, according to the criteria on the score card, to a panel of at least two judges. A team can display the final product to the judges as they choose: model, hold, or place on the table.
- Examples of judging questions and the scorecard can be found online at <https://texas4-h.tamu.edu/projects/fashion-interior-design/>
- All team members must participate in the presentation, with at least three of them having a speaking role.
 - Judging time will include:
 - 5 minutes for the presentation
 - 3 minutes for judges' questions

- 4 minutes between team presentations for judges to score and write comments
 - Teams are allowed the use of note cards during the presentation but should not read from them, as this minimizes the effectiveness of their communication.
- Judges may ask teams questions that are not directly related to the item constructed during the contest. Instead, some questions may address the general knowledge gained through the 4-H members' Fashion & Interior Design project learning experiences.
- No talking or writing is allowed among any team members while waiting to give the team presentation. Team members caught talking and/or writing will receive a warning. The second time, the team will be disqualified and asked to leave the contest facility.
- Tie Breakers: Will be determined by committee.

9. Show Rankings

- Rankings, judges' comments and other correspondence will be forwarded to the contestant's county Extension office. Please allow up to three weeks for processing.

10. Qualifying for State Roundup

- The first placing Senior age division (grades 9-12) teams in each category at the District-level Duds to Dazzle contest will advance to state.
- The Texas 4-H Duds to Dazzle contestant paperwork is available online at http://texas4-h.tamu.edu/wp-content/uploads/duds_to_dazzle_contest_guide_2020.pdf