

D5 2020 ROUNDUP

SHARE-THE-FUN CONTEST

Upload completed form by **April 8th** on 4-H Connect

Name of Individual/Team: _____ County: _____

Type of Entry: Individual Team

Please select the CORRECT Category (*Check definitions if you are unclear*):

- Choreographed Routines Vocal Poetry /Prose Dramedy
 Celebrate 4-H Musical/Instrumental Solo/Band Performance

Age Division: Junior (3rd – 5th grade) Intermediate (6th – 8th grade) Senior (9th – 12th grade)

Performer's Name(s) and Email(s) (*Only 1 form needed per group or individual*)

Title of Presentation: _____

Brief Description of act to be used to introduce performance: _____



Coach's Name: _____

Coach's Email: _____ Cell phone: _____

Are you participating in other contests? Yes No

If yes, please list contest: _____

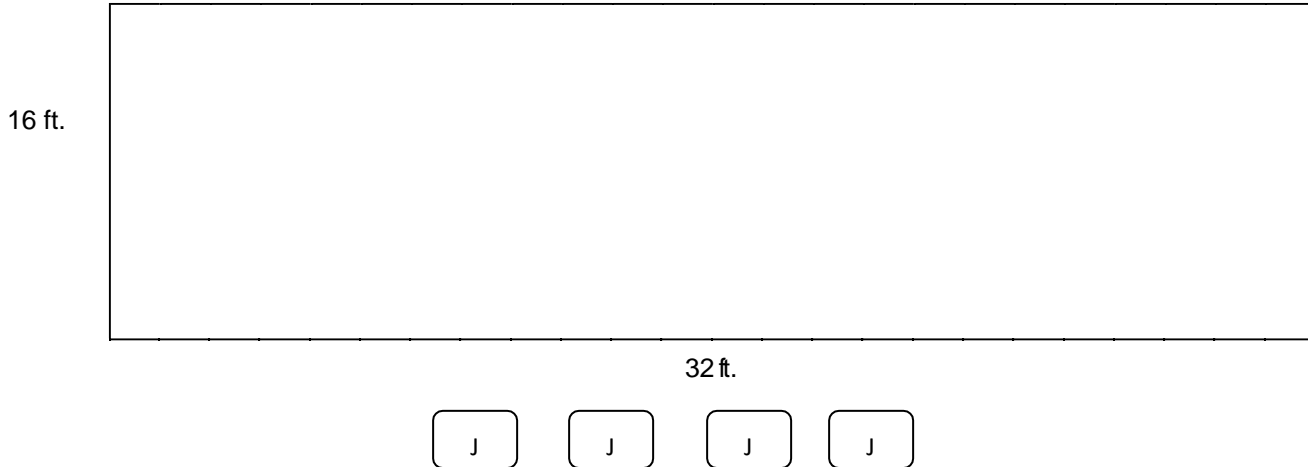
Do you have props to unload: Yes No

If not uploading music, please indicate reason why: _____

Please review the information letter with the specifics of what will be provided in your contest location and the rules and regulations for the category in which you are entered. Check below if needed:

- | | | |
|---------------------------------------|--|--|
| <input type="checkbox"/> Sound System | <input type="checkbox"/> Microphone | <input type="checkbox"/> Second Microphone |
| <input type="checkbox"/> Power Source | <input type="checkbox"/> Music Stands | <input type="checkbox"/> Piano |
| <input type="checkbox"/> Tables | <input type="checkbox"/> Other (please list) _____ | |

Draw a diagram of the arrangement of props on stage. (i.e keyboard, drums, chairs, props, etc.)



Additional Notes:

- Sound system with microphones will be provided; Save music on a labeled cd (no paper or computer labels). Burn music more than once on a cd as a **cd**, not as an .mp3 or .wav file as a backup.
- Props/equipment must be unloaded/loaded backstage **only between 7:30-8:30 a.m. and 12-12:30 p.m.**
- Parents/coaches will be allowed to assist with moving the props on and off the stage.
- It is best to have your material memorized.
- Performances will be viewed by an audience (parents, and guests).
- An emcee will introduce performances; have a closing to your performances – so judges will know when you are finished.
- Prose/Poetry may provide a copy of the poem to judges.
- Plan to check-in with contest coordinator in the designated area (TBA) and remain in the room at least 30 minutes before your category is scheduled to begin. Participants with contest conflicts should notify contest coordinator when you arrive.
- The same material must be used at all levels – **county, district, and state.**
- Vocal acts cannot lip sync; music should be sound track only. Songs can be sung acapella or with recorded music.

Check the schedule posted on the D-5 website frequently for changes after April 15th. <https://d54-h.tamu.edu/2017-18-contests-events/2019-2020-contests-and-events/2019-20-roundup-district/>