

Date: November 6, 2018
TO: All District 5 County Extension Agents and 1890 Agents
FROM: Shelia Harris
District Extension Administrator
SUBJECT: 2019 District 4-H Photography Contest

The guidelines for the District Photography Contest are attached. Please remind all participants that this contest is **NOT a qualifying contest for the State competition** and that the State Photography Contest during Texas 4-H Roundup is available only to senior 4-H members. State information is available on-line at the following URL.

<http://texas4-h.tamu.edu/projects/photography-video/>

The District Office will be accepting entries until February 1, 2019 with the payment of registration fees. Late registration will be open until February 5, 2019 with late registration fees added. All contestant registration information should be completed on 4-H Connect by February 1st unless registering late. All pictures must be uploaded with the 4-H Connect registration and in the specified format or the entry will be disqualified.

Entry fees for the District contest are \$8.00 per person plus \$.50 per photo. Registration is now available on 4-H Connect.

Entries may be showcased in a running slide presentation during District Roundup on March 30, 2019. Selected photos will also be used on the District 5 website and may be used for marketing and promotion efforts.

cc Dr. Courtney Dodd

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2019 DISTRICT 5 4-H PHOTOGRAPHY CONTEST

This is *NOT* a qualifying event for the State 4-H Photography Contest.

RULES:

1. State 4-H Photography judging criteria will be used except as stated in this memorandum.
2. This contest is open to all 4-H members enrolled in the third through twelfth grades, as of September 1, 2018
3. Photographs must have been taken by the 4-H members since January 1, 2018 and the time of entry.
4. All entries for the 2019 District 5 4-H Photography Contest will be completed using the 4-H Connect system. Please read and follow the submission guidelines very carefully to ensure correct entry classification.

Formatting Your Photograph:

Photographs should be taken at the highest resolution possible. Photo format must be .jpeg; .jpg or .gif formats; Photos must be print quality resolution (300dpi); Size: must be 3:2 (4'x6') or 5:4 (8'x10') ratio (either landscape or portrait); Size: photo may not be larger than 5120 KB (5MB). Best of Show winners may be asked to submit a high-resolution file or an original negative, print, or slide.

Labeling/Naming Your Photograph:

Each photograph will need to be clearly labeled with the age division, category, county, last name, and first name. File name should include an “_” between each of the items:

age_category_county_last_first.jpg.

Example: John Smith in 7th grade from Clover County entering the Details & Marco category would upload a file labeled: “Intermediate_Details_Clover_Smith_John.jpg”

Please use the following labels for the categories:

CATEGORY	FILE LABEL NAME	CATEGORY	FILE LABEL NAME
Animals – Domestic	Domestic	Landscape & Nature (non-animal)	Nature
Animals – Wildlife	Wildlife	Motion/Action	Motion
Catch-All	All	People	People
Details & Macros	Details	Plant/Flora	Plant
Dominant Color	Dominant	Sports	Sports
Elements of Design	Elements	Theme (Promote 4-H)	Theme
Enhanced	Enhanced	Travel	Travel
Food	Food		

ALL PHOTOS TO BE UPLOADED WITH 4-H CONNECT REGISTRATION.

5. A 4-H'er may have one entry in each category for a total of 15 entries.
6. Black & White pictures and Color pictures will be judged together. There is not a separate division for Black & White photos.
7. Photos will be judged prior to District 5 4-H Roundup so that awards can be distributed during Roundup. Contestants DO NOT have to be present at any time during the judging or awards presentation.
8. Entries that do not follow the rules, category guidelines, class description or general guidelines will be disqualified. The judges' decisions are final.

9. Photos may be submitted only one time to the District 5 4-H Photography Contest. A single photo may not be entered in multiple divisions or classes (IE: the same original cannot be duplicated in multiple divisions).
10. By submitting an entry to the contest, the 4-H member grants permission to D5 4-H Youth Development Program, and any other public or private agency authorized by the D5 4-H Youth Development Program, the use, and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation.

CATEGORY DESCRIPTIONS

ANIMALS – DOMESTIC

Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations.

Examples - Chickens, cows, dogs/cats, geese/ducks(domestic use), hamsters, horses, pigs, sheep/goats, etc.

ANIMALS - WILDLIFE

Category focuses on animals not tamed or domesticated and commonly found in the wilderness or the bodies of water throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos.

Examples – Birds, deer, elephants, snakes, whales, etc.

CATCH-ALL

Photos that do not fit into one of the other categories.

Examples: Long exposure zoomed images, painting with light, polaroid image & emulsion transfers, still-life, etc.

Not allowed: County's use of this category to eliminate duplicate photos from multiple 4-H members.

DETAILS & MACRO

Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs.

Examples – Clocks, coins, ice crystals, insects, stamps, etc

DOMINANT COLOR

Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, white, green, etc.

Example: Bowl of lemons, in a yellow bowl, on top of a yellow table covering, with a bright yellow tone sunlighting on it.

Not allowed: Black & White photos and duotones

ELEMENTS OF DESIGN

Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter.

Examples: Line, pattern, perspective, shape, etc.

Not allowed: Digital creations or graphic designs made in commercial programs such as Photoshop, InDesign or Illustrator.

ENCHANCED

A single photo that has been technically manipulated to be an abstract, panoramic, stitched or composite image. Others variations are allowed as well.

Examples: Photoshop® composites and creations, Images greatly manipulated with a variety of filters, Photos with artistic borders, Photos stitched into a panoramic, etc.

FOOD

Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks.

Examples: Cakes/pies, Easter eggs, fruits and place settings, ingredients, sandwiches, Thanksgiving dinner, etc.

Not allowed: A photo of alcohol beverages.

LANDSCAPE & NATURE (NON-ANIMAL)

The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.

Examples: Gardens/landscapes, outdoors, scenics, etc.

Not allowed: Primary subject is a person or wildlife.

MOTION/ACTION

The capture of movement within a single photo.

Examples: Ferris wheel spinning, horse running across field, etc.

PEOPLE

Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and subject.

Examples: Babies, families, kids, models/fashion, etc.

PLANT/FLORA

Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category.

Examples: A rose, an upward shot of a tree, etc.

SPORTS

Photo that captures individual or team sports. Can be either professional or amateur (human) and the focus could be on the sportsperson, the sport environment, the effort expended, or the conflict/rewards. Must reflect a strong message.

Examples: Football player or team, gymnast, rodeo contestant, swimming, etc.

THEME

Theme photo focuses on a subject announced and outlined in the contest rules and guidelines. For 2018-2019 the theme is "Promote 4-H". This category should contain photos that promote 4-H overall, activities, events, etc. Photos can include photos of leaders, mentors, family, friends, and aspects of 4-H encompassing head, heart, hands and health.

TRAVEL & PLACE

This category includes images that express the joys and adventures of travel photography, showcasing place as an important part of the photo. This category can include historic buildings, ruins, islands, any subject you might encounter while traveling, as long as the photo expresses a sense of PLACE.

Examples: Disney World/Land, Great Wall of China, Roman Ruins, etc.

Not Allowed: Photos cannot be entered into other categories (landscape & nature), but may be similar, however, photos must depict traveling and experiencing other parts of the world.