

Date: November 18, 2010

TO: All District 5 County Extension Agents and 1890 Agents

FROM: Montza Williams
Assistant Professor & Extension Specialist
4-H and Youth Development

SUBJECT: 2011 District 4-H Photography Contest

The guidelines for the District Photography Contest are attached. Please remind all participants that this contest is not a qualifying contest for the State competition and that the State Photography Contest during Texas 4-H Roundup is available only to Senior 4-H members. State information is available on-line.

The District Office will be accepting entries until February 21, 2011. All contestant registration information should be completed on 4-H Connect by this date. You will be notified as soon as the contest registration becomes available on 4-H Connect.

Entry fees for the District contest are \$5.00 per person plus \$.50 per photo.

Entries will be showcased in a running slide presentation during District Roundup on April 2, 2011. Selected photos will also be used on the District 5 website and may be used for marketing and promotion efforts.

cc Mrs. Shelia Lewis
Dr. Chris Boleman

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2011 DISTRICT 5 4-H PHOTOGRAPHY CONTEST

This is NOT a qualifying event for the State 4-H Photography Contest.

RULES:

1. State 4-H Photography judging criteria will be used except as stated in this memorandum.
2. This contest is open to all 4-H members enrolled in the third grade through 18 years of age, as of August 31, 2010.
3. Photographs must have been taken by the 4-H members since January 1, 2010.
4. All entries for the 2011 District 5 4-H Photography Contest will be completed using the 4-H Connect system and e-mail. Please read and follow the submission guidelines very carefully to ensure correct entry classification.

Formatting Your Photograph:

The longest side of any submission must not exceed 850 pixels in size. All files must be saved in RGB mode with a sRGB embedded color profile (RGB mode is the color model that most digital cameras use). Images must be JPEG/jpg format and must not exceed 1 MB. Full resolution or original camera files may be requested from select entrants.

Labeling/Naming Your Photograph:

Each photograph will need to be clearly labeled with the members age division, the name of the category and the 4-H member's name. For example, a Junior member entering the domestic animals category would label their entry as "JR_Domestic_Member Name." Please use the category file names provided in the photography guidelines.

E-mailing Photographs:

In the subject line of the e-mail, include the name of the 4-H member and their county. Example—Member Name, Clover County. Please make sure the photograph(s) is attached before sending. No text is needed in the body of the e-mail. E-mails can come from personal e-mail addresses as well as county Extension office e-mails. Send photographs to d54h@ag.tamu.edu.

5. A 4-H'er may have one entry in each category for a total of 14 entries.
6. Black & White pictures and Color pictures will be judged together. There is not a separate division for Black & White photos.
7. Entries must arrive in the district office **no later than February 21, 2011**. Photos will be judged prior to District 5 4-H Roundup so that awards can be distributed during Roundup. Contestants DO NOT have to be present at any time during the judging or awards presentation.
8. Entries that do not follow the rules, category guidelines, class description or general guidelines

will be disqualified. The judges' decisions are final.

9. Photos may be submitted only one time to the District 5 4-H Photography Contest. A single photo may not be entered in multiple divisions or classes (IE: the same original can not be duplicated in multiple divisions).
9. By submitting an entry to the contest, the 4-H member grants permission to D5 4-H and Youth Development Program, and any other public or private agency authorized by the D5 4-H and Youth Development Program, the use, and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation.

Category	Category Description	File Label Name
PEOPLE	Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. <i>Examples include: Kids & Family, Models/Fashion, Sports</i>	People
ANIMALS – WILDLIFE	Category focuses on animals not tamed or domesticated and commonly found in the wild throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. <i>Examples include: Deer, snakes, insects, rodents, elephants, etc.</i>	Wildlife
ANIMALS – DOMESTIC	Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. <i>Examples include: Dog, Sheep, Pig, Goat, Cow, Cat, Chicken, Horse, Camel, Goose, Duck, Hamsters</i>	Domestic
MARINE – AQUATIC	Photos of any living organism in bodies of either fresh or ocean (salt) water. <i>Examples include: Fish, stingrays, shipwrecks, whales, starfish, etc.</i>	Marine

Category	Category Description	File Label Name
ELEMENTS OF DESIGN	Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations. <i>Examples include: Perspective, Line, Pattern</i>	Elements
NATURE & LANDSCAPE	The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. <i>Examples include: Landscapes, Scenics, Outdoors</i>	Nature
PLANT/FLORA	Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category. <i>Examples include: a rose, an upward shot of a tree, a flower bouquet, etc.</i>	Plant
DETAILS & MACRO	Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category). <i>Examples include: detail of a knot, a lock, or an abstract close-up – anything as long as it is a tight composition of a detail. Macro examples include flowers, insects, stamps, ice crystals, etc.</i>	Details
DIGITAL DARKROOM	Photos are for digital art – images created or drastically altered in software like Adobe Photoshop®. Although digitally manipulated images are also allowed in the other categories, this is a category exclusively showcasing such art. If the digital darkroom work is the main attraction of the photo, or plays a big part, enter it here. <i>Examples include: Photoshop® composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.</i>	Darkroom

Category	Category Description	File Label Name
THEME: "CLOVER"	Theme photos focus on a subject as announced and outlined in the contest rules. For 2010-2011 the theme is "Clover." This theme allows 4-H members to take photos of all types of clover(s). Examples include: clover(s) in nature, painted clover(s), unique clover(s), 4-H Clover, anything that has a clearly noticeable clover(s) in it will be considered acceptable.	Theme
NIGHT PHOTOGRAPHY	Photos taken outdoors between dusk and dawn. Generally these photos are achieved by using artificial light or using a long exposure. This category can include any subject as the focus should be on the skill and technique used to acquire the photograph. <i>Examples include: buildings/structures, animals, plant/flora, people, etc.</i>	Night
FOOD	Category is still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks. NO PHOTOS OF ALCOHOL BEVERAGES ARE ALLOWED. <i>Examples include: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.</i>	Food
DOMINANT COLOR	Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, green, etc. Black & White photos, duotones, are excluded from this category.	Dominant
CATCH-ALL	Category for photos that do not fit into one of the other categories. This includes such photos as still-life, motion-blur, Polaroid transfers, 5X-70 images, handcolored photos. <i>Examples include: Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light</i>	All
NOTE: Certain description terminology used from betterphoto.com photo contest category page. http://www.betterphoto.com/contest/categories.asp		